

The Carmel Pine Cone

TREES AND UTILITIES

A question has been raised as to the genuine necessity of removing the big old pine tree at the corner of Casanova and Ocean, which the water company says interferes with the laying of their new pipes on Ocean. Without interest or comment, the city council last week gave the commissioner of streets "power to act" in this matter. As we recall, the council enunciated a policy last autumn, when, in a colossal moment of civic vandalism, it had authorized the removal of a file of magnificent eucalyptus trees along the Fourth avenue ravine, was checked in time's nick by aroused public sentiment. At that time, we are told, the council declared unofficially that the removal of no more trees would be sanctioned without investigation by a committee.

The water company will increase its popularity

in Carmel by devising some means to lay its pipe around this tree, without disturbing it. Old-timers recall that one reason installation of gas here was opposed was because it was feared that the laying of pipes would be accompanied by wholesale destruction of trees and native brush, as happened long ago when installation of the sewer system created a temporary no man's land along its course. The gas company did much to secure community good will by the careful manner in which it concealed traces of its work, detoured around trees and shrubs, put back everything which was disturbed. The water company, following a similar policy, may find itself put to extra work and expense, but will reap the benefit of Carmel's appreciation and approval. Meanwhile, let's have further consideration before the fine old pine on Casanova is removed.

CITY INSPECTOR Woman Champion Will Usher In IN NEW OFFICE Del Monte Golf Tournaments Sunday

His official duties explained and clarified by the ordinance passed by the city council last week, Birney W. Adams, city inspector, is installed in his new office at the far end of the upper hall in the building on Dolores occupied by other city officials. At present he can be found in this office only between 11 and 12 o'clock each morning, as most of his time is taken up making gas, electrical and building inspections. He is making an attempt to be available at his home telephone, 250-J from 12 to 1 o'clock, and from 5 to 7 in the evening. Other times you catch him on the fly, when you can get him.

Mr. Adams, a charter member of the Carmel volunteer fire department, is also inspector for the fire department, and the two jobs work together very well as in the course of his other inspections he also keeps a vigilant eye out for fire hazards. By seeing that gas and electrical installations are made in the proper manner, many hazards can be eliminated before they start.

THE exhibition match of Miss Joyce Wethered, ace of women golfers, will commence promptly at 1:30 o'clock Sunday at Pebble Beach. Miss Wethered will have as her partner Willie Goggin, recent winner of the Northern California open

Councilman Catlin To Don Robes of Monk for Pageant

Councilman John Catlin, ex-mayor of Carmel, has consented to don the robes of a monk and read passages from Fra Junipero Serra's journal between the episodes of "The Apostle of California."

There are several books in Serra's own handwriting in the library at the Carmel Mission. These will be carried out and put on display between acts of the pageant along with other relics from Serra's time, some of the most precious being Serra's cross.

championship and her opponents will be Campbell and Henry Puget, well-known Del Monte pros, who know every inch of the tricky sea-side course.

Her exhibition, which is expected to attract a large gallery, will be a curtain raiser for three important tournaments, competitors in which will watch her score with interest.

First of the tournaments to be staged here will be the State open, which gets underway next Tuesday on the Pebble Beach course.

Six days later, on Monday, Aug. 26, the qualifying round of the California state amateur event will be played at the exclusive Cypress Point sandblown links that is available to non-club members only during this tournament. On Tuesday comes the second round of qualifying at Cypress and on Wednesday match play starts at Pebble Beach with finals on September 1.

The most important feminine golfing event in Northern California is the Del Monte women's championship which gets underway Aug. 28 with finals held simultaneously with the State amateur. It is here that local players are expected to star with Mary Morse making a determined effort to wrest the title from Clara Callender.

Virtually every important pro on the coast as well as amateurs will take part in the state open this year. Olin Dutra, former national champion and once a caddy at Del Monte, will return to his former haunts to seek additional laurels.

Willie Goggin, Northern California open champion, will also be on hand, as will Fred Morrison, of Pasadena, rated as one of the best pros in the southland.

Stuart Hawley, of Claremont, California state champion, will not only defend his title in the State amateur, but will also take part in the State open. Blond-haired Don Edwards, who lost to Hawley on the eighteenth hole last year, in the finals, has also made his entries in both tournaments.

Others who will tee off will include Olin Dutra, former national open champion; Ernie Pieper, of San Jose; Fred Fry, of Pacific Grove; Ben Coltrin, San Francisco; Tom Dwyer, Sacramento; Morse Erskine, Claremont; Jack Finger, Burlingame; Harold A. Sampson, Burlingame.

Carmel Police Given Demonstration of Patrol Radio by Inventor

DEMONSTRATION of the latest gadget for police radio patrol cars was given here Monday afternoon by the Willat Production Company of Oakland, handling the Brown-Ray lines. Mr. Brown, the inventor of the equipment, was here in person to supervise the demonstration.

The original police radio cars received messages only, could not talk back. The Brown set permits two-way communication. Mr. Brown took Police Chief Robert Norton, Police Commissioner John Catlin and a Pine Cone reporter on a cruise around the village in Chief Norton's car, in which the receiving and sending set had been installed. Back at the city hall was a similar unit, set up on a desk. The two outfits kept up a running fire of conversation, indicating the close and intimate control which police headquarters can keep over cruising cars so equipped.

The communicating instrument is a small hand-set, which an officer

can hold loosely between his hand and the steering wheel, or hang on a hook on the instrument board of the car. He receives the message from headquarters, ending with the traditional "that is all." Then he snaps a button on the receiver, lifts it to his lips, and broadcasts his own message into it. The thing is just enough like a telephone so that you don't know at first to clamp it to your ear or put it to your mouth, and the technique of snapping the button on and off in proper time takes a moment to get used to.

Reception to and from the police car was fair in all parts of town, and as far away as Hatton Fields and the Point, and was exceptionally clear at certain points away from interference. The man at headquarters commented occasionally that "The medical unit is interfering again." Explaining this cryptic message, Mr. Brown said that in other cities where the equipment has been

(Continued on page 3)

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and Their Friends Throughout the World

Year \$2

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Carmel Mission Play

August 28, 29, 30, 31, and September 1

Hard Drilling Makes Musicians, Pacific Grove Instructor Finds

"If you went home and told of the tremendous progress of the musicians of the summer school band and orchestra, people would not believe it," is the comment that Frank Mancini made concerning the work of the musical organizations of the school. Mr. Mancini was director of the band and orchestra and had as his assistants Ernest P. Alwyn of Palo Alto High School, J. P. O'Hanlon of Pacific Grove High School, and L. E. M. Cosmey of Pacific Grove.

It was indeed a difficult task to take pupils from other schools who had had different instruction and mold them together to make a unit in tune and pitch mentally and otherwise. For four weeks Mr. Mancini drilled his pupils on the fundamentals. He had an ambitious program and he made his musicians

keep to that program until the selections could be not more perfected.

Many instructors from other schools were among his pupils. They not only learned much about music instruction, but they also were taught to play totally different instruments than they had played before.

Mr. Mancini has had a wide experience in conducting and playing. He was of a medical family and was brought up to become a doctor. He took up music in college merely as a cultural advantage, but as he became better and better, he decided to excel in music. He first was a solo clarinetist in the municipal band in Chieti, Italy; he then studied in the Rome Conservatory and for three years in Germany. He had much musical experience in Europe and he came to the United States to play in the Ellery band. In 1909 he played in Sousa's band and also was a member in 1915 at the Exposition at San Francisco. He played with the Boston band, the Chicago Opera Company, the Golden Gate band, the Linschied band, the Lombardi Opera Company, and the French Paris Opera Company. He is now director of instrumental music in Modesto High School. His band from that city competed in the National Congress of Music three times and won two third prizes and one second place. He is director of the 90-piece Modesto Symphony Orchestra and also of a 97-piece Stanislaus county boys band. These are only a few of the musical activities in which he takes an active part.

"Oliver, Oliver" Is Next Pinon Offering

Next Thursday the Pinon Players are presenting Paul Osborn's comedy, "Oliver, Oliver," at the Carmel Playhouse. The production will be repeated Friday, Saturday, and Sunday and is under the direction of Harriet M. Smith. Its setting has been designed by Stuart King and is being constructed under his supervision.

Paul Osborn, author of "Oliver, Oliver," has written a number of highly successful comedies including "The Vinegar Tree," outstanding New York success of a few seasons ago.

Mr. and Mrs. William Breiteringer and their youngest daughter, Anne, arrived from Bakersfield yesterday to visit for several days with Mr. and Mrs. Ross C. Miller and Mrs. J. A. Bernard. Mrs. Breiteringer and Mrs. Miller are sisters, daughters of Mrs. Bernard.



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PACIFIC GROVE

Miss Anita Abby was hostess to a delightful bridge party at her home in Pacific Grove, Friday. Bridge and chatter comprised the afternoon program, followed by delicious "tid-bits" served by the hostess. The guests included Misses Mary Ruth Haverfield, Beverley Balchin, Helen Randol, Georgia Lyke, Mildred Cashin, Doris Cook, and Ellen Daley. Misses Daley and Randol were the recipients of first prizes, while Misses Lyke and Haverfield consoled themselves with low.

Mr. and Mrs. R. L. Cross of Santa Cruz have announced the engagement of their daughter, Miss Thelma Pressler, to Vernon Ask of Pacific Grove. Miss Pressler is well known on the peninsula having attended both the Monterey and Pacific Grove schools. For the past few years she has lived in Santa Cruz and went to the schools there. At present she is living in Carmel Valley. Mr. Ask is the son of Mr. and Mrs. Ask of Sinex avenue, Pacific Grove, and attended the schools here. No definite date has been set for the wedding.

Presenting a group of songsters, remarkable in both quality of tone and freedom of voice, Miss Sylvia Garrison pleased the large audience gathered in the Pacific Grove high school last night with her song recital and demonstration of class work by the members of the summer school voice culture classes. Those taking part were Darlene Crossley,

Florence Alwyn, Richard Draper, Carmen Rubio, Catherine Hoegh, Ada Stedman, Ellen Stedman, John Draper, Louise Ingham, Eleanor Beaumont, Nuncio D'Acquisto, Betty Draper, Harry Johnson, Lily Walker, Harry Hoegh, and Frances Schreimann.

With 11 of the instructors who were summer school pupils of Frank Mancini directing, the band and orchestra of this Pacific Grove project were presented in a carefully prepared program Wednesday night. Much attention had been paid to each minute shade of interpretation and the selections gave evidence of the high standards maintained throughout the programs of this organization. The directors of the orchestra were: Miss Althea Harper of Pacific Grove; Miss Meredith Bishop of Phoenix, Arizona; Miss Aimee Solomon of San Francisco; Keith McKillop of Manteca; George G. Moore of Long Beach, and Alfred Raget of Lodi. The band was directed by F. W. McElwain of Williams, Harold H. Bartlett of Tulare; David Powell of Oakland, Miss Esther Topp of Livingston, and E. McD. Keller of Patterson.

NINE ARRESTS IN JULY

During the month of July nine arrests were made by the local police force, according to the report of Chief Robert A. Norton. Eight were for traffic violations, one for disturbing the peace. Two vagrants were ordered out of town.

Girl Scouts Plan Fall Activities

Plans for fall and winter activities of the girl scouts are being made by the new girl scout council, which, following the decision early in the summer of the Pacific Grove council to join with Carmel and Monterey, is now unified in the Monterey Peninsula Girl Scout Council. Each of the three communities is represented on the council and on the sub-committees recently appointed.

Mrs. Ralph A. Coote of Carmel is commissioner for the peninsula area. Deputy commissioner is Mrs. Clyde D. Zumwalt and Mrs. Philip S. Rose is treasurer. Both are of Pacific Grove. Mrs. T. W. Van Ess of Monterey is secretary.

The committees are: Awards, Mrs. Fred W. Baker, Pacific Grove, chairman; Mrs. L. E. Kimball, Monterey. Badges, Mrs. Sutton Christian, Pacific Grove, chairman; Mrs. James W. Millington, Monterey, Miss Ruth Huntington, Carmel. Camp, Miss E. A. Anthony, Monterey, chairman; Mrs. George DeLorimier, Pacific Grove, Mrs. James L. Gillingham, Carmel. Field, Mrs. Pat Hudgins, Carmel, chairman; Mrs. Clyde D. Zumwalt, Pacific Grove, Mrs. Jean Henry Large, Monterey. Finance, Mrs. Phil S. Rose, Pacific Grove, chairman; Mrs. T. W. Van Ess, Monterey, Mrs. G. H. Burnette, Carmel, Mrs. W. H. Colburn, Pacific Grove House, Mrs. William M. O'Donnell, Monterey, chairman; Miss Vida Jacks, Monterey, Miss Clara G. Hinds, Carmel, Mrs. Murray Mathews, Pacific Grove. Publicity, Mrs. William Sloane Coffin, Carmel, chairman; Mrs. William M. O'Donnell, Monterey, and Mrs. Sutton Christian, Pacific Grove.

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Mystery Comedy Now at Playhouse

Last night at the Carmel Playhouse on Monte Verde street, the Pinon Players opened a four-day run of Gross and Carpenter's very exciting and very amusing mystery comedy, "Whistling in the Dark." The production, which will be repeated tonight, Saturday, and Sunday, was directed by Harriet M. Smith and its setting designed and constructed by Stuart King.

"Whistling in the Dark" is a play of much the same type as Steele and Mitchell's "Post Road" which the Pinon Players presented here some weeks ago for the first West Coast production. The story of "Whistling in the Dark" concerns the predicament of a young mystery novel author forced by a group of gangsters to plan a "perfect murder" or be murdered himself. How he does it, and how he finally manages to thwart his own plot is told in amusing, rapid-fire dialogue.

Appearing in "Whistling in the Dark" are Bonnie Finkbohner, Harriet Smith, Evert Sholund, Franklin Wilbur, John Straub, Yancey Smith, Lloyd Weer, and Jack Gardner.

Transplantings

Resurrected From the Archives
of The Carmel Pine Cone

20 YEARS AGO

With a large cast of children and adults, Mrs. C. L. Carrington presented, at Forest Theater, the comedietta, "King Persifer's Crown."

—20 years ago—

Finding of a spiny lobster in Monterey bay is reported. The succulent crawfish was believed to be a denizen of southern waters only.

—20 years ago—

Miss Eva Belle Adams has departed on a visit to her old home in Detroit.

—20 years ago—

Austin James and Douglas Greeley have left for San Francisco to take part in the "Pathfinder" pageant which Perry Newberry will put on at the exposition.

10 YEARS AGO

Betty Merle Horst and Ruth Austin, accompanied by Katharine Vander Roest Clark, gave a most interesting dance program at Theatre of the Golden Bough.

—10 years ago—

A. P. Fraser and Mrs. Emma Wer-mouth have applied for the position of city manager, a position created by an ordinance recently passed by the council. The appointment will be made August 31.

—10 years ago—

Robert Davis of the Munsey publications, and Sam Blythe, the political writer, who lives at Pebble Beach, are leaving shortly for a trip around the world.

—10 years ago—

The children of Carmel are presenting "Rip Van Winkle" at Forest theater under the direction of Perry Newberry.

SCOUT CONSOLATION TRIP TAKES THEM TO NEW YORK

Six happy Carmel Boy Scouts left Tuesday morning for two weeks' consolation trip, planned hastily after the National Jamboree which they were to have attended in Washington was called off because of the infantile paralysis epidemic. Instead, the boys are to have a trip to New York and Chicago, and to camp for several days in Glacier National Park on the way home. They will be back about Aug. 28.

Making the trip from here were Robert Rand, Earl Dorance, Ronald Perkins, Freear Gottfried, Houston Hannan and Bernard McMenamin.

NEW YORK EDITOR HERE

Frank Schaffer of Zit's Weekly Weekly theatrical paper, New York, and Madame Marcelle Gigounon of Hollywood, are visiting at the George Marion home for a week's vacation.

Carmel Police Try Out Radio

(Continued from page 1)

tried out, there was an occasional peculiar buzzing which for a long time the radio experts could not interpret. By investigation of the areas in which the police car ran into the worst "static" it was discovered that electrical equipment which some doctors use to produce an artificial fever in their patients, to burn up the germs causing certain diseases, which have been found susceptible to such treatment, caused the interference. So now they call it "medical unit" interference, and certain cities have passed ordinances requiring doctors to install their machines in such a manner as not to interfere with the police patrol broadcasts.

The police chief and commissioner recognized, with a certain wistfulness, the advantage which such a radio set would be to cruising cars. They pictured Carmel householders calling police headquarters to complain of prowlers or other nocturnal disturbances; the desk sergeant notifies the patrolling officer, gets this acceptance of instructions and report of progress instantly, together with calls for reinforcements if necessary.

However, this equipment is still too much of a luxury for Carmel, and the police department will not ask for it, for the time being. In years to come, they think, it will probably be essential. Installation would cost about \$1800, and besides, Carmel has no desk sergeant.

BUFFET SUPPER PLANNED BY COUNTRY CLUB WOMEN

The monthly party planned by the women's organization of Monterey Peninsula Country Club will take the form of a 7:00 o'clock buffet supper the evening of Monday, August 19. Mrs. Ralph Hughes, Mrs. Frank Porter and Mrs. L. M. Tynan are the committee in charge. The monthly parties on the series which opened last March have been a great success, and the manner in which the monthly committees have planned and carried out the arrangements have been a source of great satisfaction to Mrs. John E. Abernethy and Mrs. Carl Burrows, who head the general committee.

GENE CADY RETURNS TO SUSANVILLE HOME

Due to poor health which she surmounted sufficiently to play the lead last week in "Marriage Preferred" at the Playhouse, Gene Rilla Cady has returned to her home in Susanville, leaving the Pinon Players and a warm place in the hearts of Carmelites who have seen her in many of the summer stock productions. She will be obliged to have her tonsils removed immediately. After convalescing at the home of her parents—her father is owner and publisher of the Lassen Advocate at Susanville—Miss Cady plans to go to New York City about Sept. 1.

ENTERTAIN PLAYERS

Helen Ware and Frederic Burt entertained members of the Pinon Players company at their home on Camino Real Sunday afternoon, for tea and to meet Madge Kennedy, actress of the stage and screen, and her husband, William Handley. The two are out from their home in New York for a motor trip in California.

ATTEND FASHION SHOW

Edith Smythe and Helen Vye of the Irene Lucien Shop spent several days in San Francisco this week at the buyers' fashion show.

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Mystery and Magic Tomorrow at Gallery

Francisco, the famous magician, will hold the stage tomorrow evening in the Denny-Watrous Gallery, presenting feats of magic that are guaranteed to thrill, mystify, or arouse to delighted laughter. There will be the Egyptian fire trick, the great trunk mystery, and, in the words of the traditional herald, "the most elaborate, spectacular and unusual magical entertainment ever presented in this section!"

It takes a large truck to carry Francisco's "effects," and over two hours to get the stage set for the demonstration.

THIRTEEN CASES TRIED BY JUDGE WOOD IN JULY

Thirteen cases were tried in the city court of Judge George L. Wood, he reports for the month of July. Fines were collected in the amount of \$74. Ten of the cases were traffic violations; one disturber of the peace was found guilty and fined; one offender charged with being intoxicated in a public place was found guilty and fined; one hit-and-run driver was dismissed for lack of evidence.

Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.

Goats Invade Mission Belfry

By PAULINE MEEKS

Frederic Burt is very keen about detecting good news stories. As director of the Mission Play he has his eyes wide open and misses nothing that would be good publicity for the play.

For instance he has discovered that the bell tower door at the Carmel Mission is kept locked because of goats! The first conclusion to draw is that the door would be locked to keep out tourists. This could be the answer because tourists have proved many times that they cannot be trusted to refrain from taking souvenirs.

However, the old latticed wood door was padlocked only after some goats belonging to Muriel Vanderbilt Church climbed the worn sandstone steps to the tower and in an attempt to make a meal off the bell ropes, disturbed the sleeping residents at the mission by ringing the bells.

Mr. Burt also learned that Harry Downie had unearthed two cannon balls in the ruins of the walls about the mission, which Downie thinks were used by the Indians for shot-pots or some sort of ball game, since there were no cannons at the mission.

Bargain Within Business Zone

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Couple From Far Away Bali Come to Carmel for Their Dental Work

BY THELMA B. MILLER

SEVEN thousand miles around the world have come Jack and Katharine Merston to see their dentist, Dr. J. L. Hughes of Carmel, who, so far as they are concerned, is the only dentist in the world. Their home is in the tropical island paradise, Bali, where they are the only resident Americans. Their session with the dentist over, the Merstons will leave tomorrow to visit relatives in Michigan, but will be back in Carmel in September, and early in November they will return to their island home. For several weeks before coming to Carmel they visited Mrs. Merston's relatives, the Edsons, in Pasadena. Katherine Phillips Edson was her mother.

Of all my victims in the gentle art of interviewing, I recall no more delightful subject than Katharine Merston. There are interviews and interviews, and more often than not, the result is largely the creation of the interviewer. But no more than an occasional question was needed to bring forth a torrent of fascinating description of Bali and its people, with unconscious but revealing sidelights on the two American residents. Only a shorthand transcription—and it would make a small book—could adequately present the material gleaned in an hour's talk. But that would not give the picture as I have it—of her flashing, gold-flecked eyes, red lips, eloquent hands, the contours of her slender brown sensitive face, the electric vitality of her whole slim body. A picture of a thorough cosmopolite, yet with

a sensitive, sympathetic comprehension of the unspoiled, primitive people she described.

Discover Paradise

The Merstons discovered Bali several years ago, on the course of an Oriental honeymoon. They did the unheard-of thing, left the comfortable hotel in the chief city where the Dutch officials live, moved into a house near a native village to be closer to the people. They learned the native language quickly, because they had to, to communicate with their staff of native servants. By that time they found themselves incapable of imagining any other home than Bali.

Old Order Retained

The Dutch government is protecting the Balinese in their native customs and culture, not altogether altruistically, but because the island has no commercial possibilities save as a tourist attraction. Tourists want to see "natives" in their primitive form. Inroads of civilization destroy the primitive quality, therefore the Dutch protect them as much as possible from occidentalization. Mrs. Edson deplors the insidious infiltration of civilization not only because it "spoils" the natives, but because it makes them less happy.

She has just finished a book about them, based on a study of the magic which dominates their lives. From the village priest she learned the formal, academic background of the religion, from her village neighbors came the popular interpretation. Because the Dutch hospital was dis-

tant, and rather fearful, she established a clinic for the treatment of minor ailments, and so gained the confidence of the reticent brown islanders, as well as the beginnings of comprehension of their beliefs, for they find the explanation of their mishaps in the failure of good magic or the success of black magic. If she has written it just as she talks, Mrs. Merston's book should enjoy a sensational success.

Explain to Natives

They tried to explain to their island friends what they would do on this visit to America.

"Will the Tuan work in his rice fields?" they asked.

It was difficult to explain an economy not founded on rice, and the description of the typical day of an American business man elicited the sympathy of the benighted "natives" for the poor people who had to work so hard that there was no time left for "worthwhile" things.

"When do they play in the village orchestra, or carve statues, or paint pictures?" they wanted to know. For almost every Balinese is a skilled artist or craftsman, and some part of every day is rigorously set aside for "worthwhile" things.

Needs Are Simple

None of them is wealthy, but their needs are simple. Their life is communal, everyone helping with the work of the village, and all sharing in the proceeds. The only need for money is for the taxes exacted by the Dutch government, and the necessity to raise these has brought the first inkling of depression to Bali.

Perhaps the most interesting of Mrs. Merston's innumerable anecdotes is that concerning the urchin who "adopted" them, telling his mother and brother that henceforth these Americans should be his mother and his father. Described by Harry Carr, the Los Angeles Times columnist, as the most remarkable personality he encountered in the Orient, this little boy, now about nine years old, saw that the Merston household was the place where things happened, where he would find scope for his unusual talents. From page boy he has progressed to the position of butler, and the adult servants, recognizing his remarkable "drive" as something special, take their cues from him.

While Mrs. Merston studies the native ways and writes about them, Mr. Merston is making the first complete and thorough catalogue of the native vegetation, never before given formal botanical study.

During their stay here, the Merstons have been the guests of Dr. and Mrs. Hughes.

JOSEPH G. HOOPER DIES

Joseph G. Hooper, for 25 years a leading and beloved Carmelite, formerly a prominent San Francisco banker, died Thursday morning at Monterey hospital, after a lingering illness. Funeral services will be held at 12:30, noon, tomorrow, at Carmel Mission, with Father Richard Gleeson in charge, followed by interment in the family plot at the Catholic cemetery in Monterey.

SERENITY

Is it true
That there are things more lovely—

More beautiful—than just—
Sensation?

I hardly believe that this can be so.

Yet I have seen

The lovely sleepiness

Of an old stone—

Snow-cooled, sun-warmed,

Rain-bathed, and wind-whipped

For so many years . . .

No one remembers the words,

No one knows the song,

No one could imagine the hurt

That would rouse the old sleeper

From its massive drowsiness.

There it lies and quietly,

Age-cradled in serenity,

Impervious to change.

—RUTH GARDNER.

Abandon of Age Is Reflected In Modern Music, Says Albert Elkus

MUSIC is reflective of national and community life, and the popular music of today is closely reflective of the times through which we are passing. This is the opinion of Albert I. Elkus, who has just been appointed professor of music in the University of California.

"There is a spirit of recklessness and abandon in our popular music suggestive of a people thrown off balance by economic upset. We have been living more dangerously and our popular music suggests this in its impudence and assertiveness. It is true that American dance music has swept the world, but it is also true that we are seeing in this country a mounting interest in the music of fine art and particularly in the classics. Thanks to radio broadcasting, we may look in time for Beethoven and other of the great masters to become commonplace in the sense of a wide popular appeal.

"Apart from popular and folk music, we have as yet none characteristic of all America. There is, of course, the fine New England school of last generation composers whom we should honor more than we do, and there appears to be a rising middle western group. Our far west has not yet developed a distinctive music. I am often asked why with our coast, valleys, deserts and mountains, we have not produced composers comparable to our painters. Eventually we shall, but of all the arts, music is preeminently a social one and its inspiration comes not from the landscape or scenic grandeur but rather from the centers where people congregate with a common purpose and desires. When these become clearcut, composers will emerge to satisfy them. The departments of music of our western colleges will play an important part in this.

"It is remarkable the extent to which the American universities are becoming the centers of contemporary musical composition and activity. As a result of this, our departments of music have become less remote and their purposes clearer. And just what are these purposes? I

should say to encourage students to become appreciating listeners or enlightened amateurs, to send forth teachers with a good musical background and an enthusiasm for their art, and perhaps to develop a few compositions something of the flavor of our California life."

Professor Elkus, who has long been a prominent figure in the western musical world, has been a member of the University of California faculty since May, 1931, and has written a number of widely used compositions. He is a frequent visitor to Carmel.

BEG PARDON!

In a story of the Peninsula Community Hospital in last week's Pine Cone, the name of Alfred W. Wheldon was inadvertently omitted from the list of the board of directors.

Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.

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ARMIN HANSEN RE-ELECTED TO HEAD ART ASSOCIATION AGAIN

DESPITE Armin Hansen's desire to turn over the presidential gavel to other hands, he was reelected president of the Carmel Art Association for another year at the annual meeting held Monday. He and Paul Whitman, the treasurer, had both plotted to be relieved of the heavy duties which they have carried since the reorganization of the art association in its present form 18 months ago, but the board of directors insisted that they retain the offices

which they have ably filled. Also retained were C. Chapel Judson, first vice president, E. Charlton Fortune, second vice president, and Nora Nichols Grabill, secretary.

Members of the board of directors, all reelected, are: Paul Dougherty, John O'Shea, William Ritschel, Myron Oliver, Burton Boundey, Ferdinand Burgdorff, George Seidenbeck, George Kotch, Josephine Culbertson, Homer Levinson, Arthur Hill Gilbert and Edda M. Heath. On the business advisory committee are Whitney Palache, Frederick Paxson Howard and Sidney A. Trevett, the latter joining the committee following the death of Charles Parmelee Eels.

At the annual meeting a review of the accomplishments thus far was given by Mr. Hansen, and plans of the proposal to join with the village in establishing a municipal art gallery to replace the present inadequate gallery were discussed. A meeting of the entire association has been called for today to pass officially on this project. The finance committee of the city council has considered the art association's plan and has expressed a favorable attitude toward it. As presented by the artists, this is a three-cornered plan involving the association's equity of \$3500 in the present gallery, a city

bond issue of \$5850, and PWA grant of \$7650. The plan has not yet matured to the point of deciding upon a definite location or building design.

In the past 18 months sale of paintings has brought \$8,089 to the gallery, said Mr. Hansen in his annual report as president. This is considered an exceptionally fine record, has enabled the gallery to be self-supporting, and open its doors to the public as a free museum, one of the chief points of interest to visitors.

"The first thing which seemed necessary after the work of reorganization was finished," said Mr. Hansen, "was to establish a standard. This was, possibly, the most difficult task of all. To live up to what we have chosen to be known as, an ART association, we are under obligation to show the people art, or as near to that terrible and misused word as we could come, and still include as near to all of our active members as was possible in our exhibitions.

"We have been able to set a certain standard. To the outsider—judging from letters we have received—a high one. To my own way of seeing it, also a fair one, but still

not high enough even though we are assured by visitors that our exhibits are among the best available.

"Take into account what has been done here. A very considerable amount of money has passed through our hands. A very substantial sum has been paid on our indebtedness and for improvements which have been made to the gallery. The sum of money which we will turn over to the new officers is very nearly the sum which we received when we took office."

Of Nelly Montague, the curator, Mr. Hansen said, "She started with us when the world began, as it were, for better or for worse, with no salary, just a profound interest in what we were trying to do. She has made a fine job of her undertaking. A charming personality and a delightful companion in work." To the hard-working secretary, Mrs. Grabill, the president also paid tribute, and to the three members of the business advisory board who have rendered invaluable assistance. He urged the retention of the board of directors, feeling that it had shaped well the policies of the organization and should remain in office to consolidate advantages won.

MISSION PLAY NOTES

SINGERS, both men and women, are needed for the Mission Play and Serra pageant to be held at Carmel Mission, beginning Aug. 28. Andrew Sessink, who will direct the vocal music for the play, has sent out a call for all those who are interested in singing in the pageant to be at Community Church hall next Monday night at 8 o'clock.

Instrumental music for the play will be furnished by native instruments. There will be no off-stage orchestra this year. All music will be on the stage and will be woven into the play. Instruments will include the flute, mandolin, guitar, tom toms and drums.

Richard Masten's father, who is a native Californian has written an Ave Maria which will be used as a finale to the Carmel Mission Play this year. E. C. Masten's Ave Maria will be sung by a male chorus with soprano obligato.

Mission Play rehearsals proper are being held nightly at Crespi hall at the mission under the direction of Frederic Burt.

Leota Tucker, as official Serra Festival photographer, took pictures of Byington Ford in gray Monk's robe for publication in the metropolitan dailies the first of this week. Mr. Ford is devoting much of his time to rehearsing the part of Fra Junipero Serra which he will take in "The Apostle of California."

Ruth Austin has taken over the work of directing the Indian dancers for the pageant which was started by Zahrah Lee Koepp. Mrs. Koepp enlisted the aid of Miss Austin after her physician had advised her to give up dancing temporarily because of a slight injury suffered while dancing.

Ruth Austin and members of her concert group will take part in the dancing as well as those followers of Zahrah Koepp, who took part last year.

FROM SAN JOSE

George T. Matthews of San Jose is passing some time in Pacific Grove and Carmel. He will return next week to the garden city.

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DORA HAGEMEYER DESCRIBES JOURNEY TO HER OLD HOME IN NEW ZEALAND

A BUDGET of mail has been received from Mrs. Hurd Comstock, (Dora Hagemeyer) describing the earlier portions of the summer trip which she, her husband and two boys, David and Max Hagemeyer, are enjoying, with Henderson, New Zealand, as their destination. They left soon after school was out, last spring, and will return to Carmel early in September. They are visiting Mrs. Comstock's father in New Zealand, her first reunion with him in a score of years.

The first letter described the early stages of the voyage, before reaching Honolulu, the first stop:

"When I promised to write about our trip for Carmel, I must have been thinking of long hours on board ship, with nothing to do but look out at the sea and sky. This, however, is certainly not the state of affairs. I wouldn't advise anyone wanting a rest to take a sea voyage. The days are busier than ever they were at home. No sooner do you open your eyes and catch a glimpse of a tropical sky out the port-hole than there is a sharp rap on the door, and you hear the steward calling, 'Baths are ready.' Up you get bravely and look at your watch; 6:30—the same time as at home!

Always Busy

After your bath you walk the deck emphatically;—to get an appetite for breakfast or to prove to your family that you are as energetic as they are. After breakfast you think perhaps that you will lie in a deck-chair and enjoy the luxury of a book; but no, someone wants you for quots or shuffle-board or deck tennis. Then there is swimming and sun-bathing until luncheon, and the afternoon goes just as busily forward until at 4:30 you retire to your cabin, hoping that in its seclusion you will find your needed rest. But it is soon time to be hunting up clean shirts, etc., for dinner and since no one knows where they are but mother, there is a general chorus of "Do you know where my blue tie is?"—"Shall I wear my yellow shirt?"—"Are there any shoe-laces?" By 6 o'clock everyone is miraculous-

ly ready and in you go to dinner. After dinner there are moving-pictures, games, music, and at 10 o'clock you go to bed, as tired as ever you were in Carmel.

Return to Home Diet

It is strange how we carry our surroundings with us, even though we take a ship and travel down the world. As I look around at my family eating breakfast, I find them, in spite of their first courageous choices, deciding on the same things as they have at home—cereal, eggs, toast and coffee. The boys at first would hear of nothing but papaya, "bubble and squeak" and everything outlandish that the menu offered. Finally, however, they have returned docilely to their soft-boiled eggs. Habits persist beyond the desire to change them, and perhaps the point of view can only be changed from inside. Even being busy is perhaps, after all, nothing more than a habit.

The trip so far has been calm and steady. These Matson boats are perfectly appointed. Everything is done for our comfort. Perhaps too much. It may be too great a contrast to land in the middle of winter in New Zealand after the luxury of these south seas.

Watch Blue Horizons

However, for the moment we forget this, and in the quiet spaces which do come in spite of all the gaiety, we lean across the rail and cool our eyes on the blue horizon, watching the little silver flying-fish skip from wave to wave, and in the evening the thin white crescent of the new moon slipping behind an apricot cloud. Only then does the spirit go out into pure space and leave the too-familiar world behind."

After leaving Honolulu, Samoa-bound, Mrs. Comstock wrote:

"As we came on deck at Honolulu we were greeted by the sight of land; a really thrilling experience after long days at sea. The water was of that intense living color which to call blue would be almost to misname. It was like living, dancing flame, whitening at the land's edge where the beach sloped up into the full green of the hills. A boat or two came out to meet us, and leis were sent on board. Soon the decks were filled with the fragrance of gardenias and rare flowers. The lovely Hawaiian custom of greeting and speeding the visitor with leis gave an exotic atmosphere which we appreciated. Soon we, too, were laden with them, and the cool touch of flower-petals round our necks made us feel refreshed after the hot days on board.

Met by Friends

We were fortunate enough to be met by some friends who drove us around to see the island. One of the most unforgettable sights was the Nuuanu Pali. After driving through the miles of leafy roads, and up a long slope, we gradually attained a height and turned a corner, and there spread before us was certainly the most beautiful sight on this planet! The ocean electrically blue, shading to turquoise and edged with the curling white breakers; the peaks, jagged and sharp, cutting the sky; the clouds, light and piled in great puffs on their summits. And sloping and curving away from the heights a perfect patchwork of green—the cultivated fields, dotted here and there with red roofs and white cottages, the sheer blue flower of the sky covering all and holding the details of the picture together, as the breath of God unifies the world. Who could ever forget the Nuuanu Pali?—or the strong wind that sweeps up the slope as if wishing to blow away the gaze of human eyes from a sight prepared for paradise!

Day of Wonders

It was a day so full of wonders; of flaming trees and amazing flowers, of fragrance and birds, and brown limbs, that we needed more powers of awareness to take it all in. It was quite a rest to steam out to sea again and cool the wonder-stricken

mind on simple waves and sky.

We are in the tropics all right. Our clothes are soaked with perspiration whenever we walk the deck, and the swimming pool is a God-send. Tomorrow we pass the equator."

Then, after landing in New Zealand:

"I did not write from Samoa or Fiji, because I heard that the letter would have to wait there for the return trip of the Monterey anyway. So, being human, I grasped the opportunity to postpone my writing.

Trips High Point

As I look back on Samoa, I realize that it was most certainly the high point of the trip. After several days at sea, we went on deck one morning to watch the sunrise and there, lying along the horizon like a low gray cloud, were the tropical islands.

It does not take long after sighting land to come into full view of the mountains and trees. I shall never forget the beauty of the clear green palm trees lining the white sand as the ship approached Samoa. The crisp white breakers edging the bluest of water; the little brown-thatched huts among the cocoanuts; the sheer sudden height of the crags rising jaggedly into the clouds. It was all so unspoiled and fresh; like a land rising out of a story-book and sharpening into reality before ones eyes.

Breakfast was a hurried meal that morning and the boys were in too much of a rush to try everything on the menu (which seemed to be their usual ambition). The decks were crowded with white-clad voyagers, peering through glasses and uttering expressions of delight. As we rounded a cliff we came into sight of the harbor—surely one of the most beautiful in the world. It is said to be an old crater, and the mountains slope convexly away from the water, with the villages at their feet. The harbor seems to be held in the hollow of a hand.

Embark in Launches

The water at the pier not being deep enough for so large a boat as the SS Monterey, we went ashore in launches, manned by handsome natives wearing the costume of the village band; a white garment with three black stripes around the hem, fastened like a sarong. A bright red cap finishes the uniform, and, mounted on bare brown feet, I defy you to find more superbly built human creatures.

Right down to the water's edge the natives come selling their wares. Grass skirts are strung on lines; carved out-rigger canoes are piled up for sale; fans, kava-bowls, beads, weapons, baskets, beautiful natural craft work to be had for a few cents,

or to be traded for bright trinkets from Woolworth's or a colored shirt or handkerchief.

Cane for Grandfather

The boys wanted everything they saw. Max bought a beautiful carved walking-stick for his grandfather, for 50c, and we found a lovely kava bowl inlaid with shell (which Mr. Comstock said was cut out with a band-saw). But I know he was wrong and that it was hand-made—at least I wanted to think so! Many passengers came on board loaded to the chin with all sorts of things. Some of the baskets were so big that they were ordered into the baggage-room!

The band played while the ship was at anchor and we had an opportunity to wander around the village and see some of the native life. Samoa was the most beautiful and

the most natural place we visited. It is like a little paradise which the angel with the flaming sword has forgotten.

The happiest surprise awaited us as we landed in Samoa. A beautiful basket of fruit and flowers was brought on board for us by Mr. Ross Smith of the bank. He said that it had been ordered ahead by some friends in Carmel! Certainly we felt very much honored to be singled out from our fellow-passengers and presented with this lovely gift.

A couple more days brought us to Fiji, of which I will write in my next letter."

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Luisa Espinel Coming During Serra Pageant

The Denny-Watrous Gallery announces that during the week of the Serra Pageant, on Friday and Saturday evenings, it will present the Spanish disease, Senorita Luisa Espinel, in "Cuadros Castizos."

"Cuadros Castizos" means typical pictures, little framed canvases of Spain, of which Jost Vasconcelos says, "If Espinel sings, it becomes a joy, if she dances, our inertia is dispelled. She resuscitates the soul of Spain within the hearts of all the children of the one Iberian race; she is scintillating and resplendent."

CITY ENGINEER VISITS

Jo Holefelder, city engineer of Bakersfield, was a Carmel visitor early this week, stopping off here on his way to San Francisco.

KERNELS FROM THE PINE CONE

STATE BOND ISSUES LOSE

State-wide "dope" was considerably upset in the defeat Tuesday of the three propositions which the voters were asked to approve. All were emergency measures, and it was anticipated that they would pass without opposition. So confidently anticipated, in fact, that no particular attempt was made to build up favorable sentiment toward them. Result was apathy on the part of voters, and easy defeat.

Worst blow was the defeat of proposition No. 1, which would have provided for a bond issue to build a new state prison, and additions to state institutions in which conditions of overcrowding have been a scandal for a number of years. Proposition No. 2 would have allowed state officials to borrow funds to be paid out of anticipated tax returns, and Proposition No. 3, voting bonds for water development in the Napa region, were also voted down.

Carmel voted favorably on the first and third measure, contributed to the defeat of the second, by the following exceptionally light vote: No. 1: Yes, 90; No, 33. No. 2: Yes, 55; No, 61. No. 3: Yes, 68, No, 47.

POT-LUCK LUNCH

The weekly meeting of the Townsend Club on Aug. 12 at Sunset school took the form of a pot-luck lunch, followed by a social evening, with entertainment offered by Paul the Barber and his assistants, musical numbers by Mr. and Mrs. Ben Phillips, a fandango and Virginia reel.

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MONTEREY

Mr. and Mrs. Melvin C. Dorsett and their two boys returned to Carmel early this week with the closing of Montezuma summer camp, where Mr. Dorsett has been a counselor. They spent the week at Mrs. Marie F. Green's Carmel Valley nature camp in Robinson canyon, and are to return to their home at Lincoln and Eleventh at the end of the week. Dr. and Mrs. Fred L. Farley, who have been occupying the Dorsett home while Dr. Farley filled Mr. Dorsett's place in the pulpit at Community church, returned to Stockton Thursday.

During a brief visit here last week Mrs. Gladys Schumacher Illanes and Henri Weithase announced their marriage, an event of last May at Santa Ana. Formerly of San Jose, Mrs. Weithase has been for many years first a frequent visitor and then a resident of Carmel. Mr. Weithase comes from a distinguished family in Belgium, and has lived in this country for a number of years. He is in the importing and export trade, and he and Mrs. Weithase will spend much time in travel. They will maintain homes both in Southern California and in Carmel, the latter on La Loma Terrace.

Word comes that Mr. and Mrs. John O'Shea, who have been in Mexico City for the past five months, are en route to their home in Carmel Highlands. Mr. O'Shea, one of Carmel's outstanding resident artists, has been sketching and painting in Mexico.

Among those who will open their homes in the Del Monte forest and entertain extensively during the Del Monte golf tournaments from Aug. 20 to Sept. 1 are Mr. and Mrs. Harry Hunt, Mr. and Mrs. Hillyer Brown and Mrs. Henry Van Dyke, Mr. and Mrs. William Orrick, and Mr. and Mrs. Arthur Goodfellow.

Mrs. Carr Thatcher was in San Francisco for several days last week.

Mrs. Lucius Powers of Fresno is summering in her cottage on Casanova street.

Mrs. Rose De Yoe and Mrs. Maud De Yoe and the latter's son Bobbie spent the week-end in San Francisco.

Among those seen dancing at Del Monte Lodge Sunday night were Mr. and Mrs. J. W. A. Smith, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Harrison Godwin, Mr. and Mrs.

Andy Hughes, Mr. and Mrs. George T. Coleman, Mr. and Mrs. James M. Hind, Jr., of Cupertino, who are honeymooning at the lodge, Mr. and Mrs. E. W. Ellis, Mr. and Mrs. Mort Henderson, Mr. and Mrs. Thomas Albert Work, Jr., Mr. and Mrs. Louis Vidoroni, Mr. and Mrs. Howard Monroe, Mrs. Herman Crossman, Miss Claudette Colbert, Miss Ray Claire Littleton, Miss Mary Stevens, Mrs. Paul Lukas, Miss Joan Tait, Miss Jane Hopper, Miss Beverly Tait, Miss Barlen Cator, Miss Betty Work, Louis Conlan and Sidney Shoenberg.

Guests at Peter Pan Lodge over the week-end include: Miss Anna Gustason of San Francisco, Mr. and Mrs. H. W. Thorne and Miss Betty Thorne of Pasadena, Mr. and Mrs. Shreve Ballard of Pasadena, Mrs. Charles Branson of San Francisco, Mrs. Louis Samuel of San Francisco.

Mr. and Mrs. I. Ikenberg of Bakersfield and their daughter, Mrs. Laurence Hart of San Francisco, were Carmel visitors this week. They called on Mrs. Grace Glenn, who was for many years their neighbor in the valley city.

Colonel Ernest P. Bicknell of Washington, D. C., is a visitor at Peter Pan Lodge.

Mrs. Frank Sheridan has come home from Hollywood for a short visit. Mr. Sheridan remains in the screen capital, growing a moustache for the movies.

Miss Charlotte Lawrence, daughter of Colonel and Mrs. Lawrence, entertained at tea last Tuesday for the Pinon Players. Besides members of the company present were Patsy Lee and Tommy Hooper.

Mr. and Mrs. A. V. Wilbur of Stockton arrived in Carmel last Wednesday. They will stay through the week-end to attend the Pinon Player production of "Whistling in the Dark," in which their son, Franklin, is playing an important part.

Mr. and Mrs. Edward Kuster were hosts to the Pinon Players at an informal supper in their home on the Point following the Saturday evening performance of "Marriage Preferred" at the Carmel Playhouse.

Mrs. Jack Williamson, a former Carmel resident and well-known newspaper woman and writer, was in Carmel Wednesday. Mrs. Williamson is now writing for the Oakland Tribune.

Jack Turner, owner of the Mayfair hotel in Dallas, Texas, was a week-end guest at Pine Inn.

Ernest Crossart, an eminent Hollywood director, was in Carmel over the week-end at Pine Inn.

Among the recent arrivals at the Sundial Court Apartments are Mrs. Phiny E. Holt, Miss Harriet Holt, and Miss Eleanor Clark of Stockton; Mr. and Mrs. R. C. Deibenkorn of San Francisco; Miss Mary Harley Jenks and Miss Frances Knight of Berkeley; Mrs. J. C. Sanborn, Jane Sanborn and Marshall Jones of Sacramento.

Miss Margaret Fitch of the faculty of Mills College, and her sister Betty, who attended Mills summer school for the training of nursery teachers, are spending the month of August with their parents, Mr. and Mrs. John L. Fitch, Carmel Woods. They had for week-end guests: Miss Hanya Holm, Wigman School of Dancing, New York City; Miss Vivien Osborne, Saratoga Springs, N. Y.; Miss Marian Mahoney, Wilmington, Del.; Miss Dorothy De Vries of Hollywood.

Imelman's Sportwear Shop SEMI-ANNUAL CLEARANCE

!! SALE !!

Commencing Friday, August 16

We offer the following extraordinary reductions on Gentlemen's Furnishing Goods, Clothing and Hats and Ladies' Footwear and Hosiery. Now is the time to outfit the boy and girl for school!

CLOTHING

By the house of Kuppenheimer and by Braeburn Tweeds, flannels and basket-weave and Saxony weaves.

PLAIN and PLEATED BACKS

One lot Clearance. \$19.50

One lot Clearance. 24.50

One lot Clearance. 29.50

MEN'S SLACKS

Flannels and Tweeds

20% Discount

SHIRTS

One lot of White and Colored Shirts—formerly sold at \$1.50

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SPORT JACKETS

for Men and Young Men
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Men's and Women's Oxfords for
Sports and Dress

1 lot Clearance. \$2.95

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SWEATERS

Men's Plain and Fancy Slip-Ons

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☛ No Refunds, No Exchanges, No Approvals
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Fire Engine Chasers Are Warned They May Be Cited Into Court

MONDAY'S fire alarm calling the fire department to Tenth and San Carlos to extinguish a small grass fire which had been practically checked before the fire engine arrived, brought to a head a hazardous traffic situation, and announcement of a stringent new policy by Police Chief Robert Norton. The tra-

ditional Carmel pastime of motorists trying to beat the fire engine to the scene of a conflagration is going to be stopped. Hereafter, citations will be given all drivers who make themselves a nuisance and a menace when the fire sirens blow.

"The sound of the siren is not supposed to be an accelerator to motorists, but a warning to get out of the way," said the police chief. "The state motor vehicle act states specifically that when an emergency vehicle (ambulance, police car or fire equipment) sounds its siren, all automobiles in motion are immediately to pull over to the curb and stop. Incidentally, this includes an arresting officer trying to stop a speeder. Such a situation is not supposed to develop into a race. When a police car is on the trail of a speeder, he is supposed to stop as soon as he hears the siren."

Several accidents were narrowly averted Monday, due to the fact that cars rushing to the scene of the fire failed to exercise due caution and collisions were averted only by other drivers who were minding their business and trying to keep out of the way. A cordial invitation has been issued by both police and fire departments for people to stay away from fires, anyway, as bystanders have on more than one occasion seriously interfered with the activities of the fire fighters.

As for people who drive over the hose lines—and it has happened here—the description applied to these gentry by both police and firemen are picturesque but unsuited for publication.

CARD PARTY TONIGHT

The Townsend Club will hold a card party tonight at 8 o'clock in Manzanita hall. Refreshments will be served.

ORDINANCE NO. 155

AN ORDINANCE CREATING THE OFFICE OF CITY INSPECTOR, PRESCRIBING THE DUTIES OF SUCH OFFICE, FIXING THE SALARY THEREOF AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN SO FAR AS THEY CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1. That the office of City Inspector for the City of Carmel-by-the-Sea is hereby created and that said city inspector is hereby vested with the power, and it shall be his duty, to make all inspections required to be made under the provisions of the following ordinances of said city, namely, Ordinance No. 37 entitled "An ordinance creating the office of city electrician—" etc., duly adopted on October 26th, 1920, Ordinance No. 78 entitled "An ordinance creating the office of Fire Marshal and inspectors—" etc., duly adopted on May 23rd, 1927, Ordinance No. 96 entitled "An Ordinance establishing districts or zones—" etc., duly adopted on June 5, 1929, Ordinance No. 121 entitled "An Ordinance to provide for the prevention of fire hazards—" etc., duly adopted April 18th, 1932, and Ordinance No. 130 entitled "An ordinance adopting a code for regulating the installation, maintenance and repair of appliances designed to employ natural, mixed or manufactured gas as a fuel medium—" etc., duly adopted on April 5, 1933.

SECTION 2. That said city inspector is hereby vested with the power and it shall be his duty to inspect applications for the issuance of building permits, together with the plans and specifications accompanying such applications, and that said city inspector shall issue building permits only when he is satisfied that the building or structure proposed to be erected and the site therefor is in compliance with the ordinances of said city with relation thereto.

SECTION 3. That said city inspector shall collect all inspection fees as prescribed by the above-mentioned ordinances of the city of Carmel-by-the-Sea, together with all building permit fees and shall pay said fees forthwith to the treasurer of said city, and shall keep accurate accounts of all such fees collected and report the same to the city council of said city at its first regular meeting of each month.

SECTION 4. That the city inspector shall maintain office hours at the city hall of said city from 8:00 o'clock A. M. to 9:00 o'clock A. M. daily and from 1:00 o'clock P. M. to 2:00 o'clock P. M. daily, except Saturday afternoons, Sundays and other legal holidays. Said city inspector shall devote a total of eight hours per day from Monday to Friday inclusive, and four hours for each Saturday morning to the performance of the duties of said office, provided, however, that all the time not required for office hours, as hereinabove set forth, shall be devoted to inspections of work done or in progress under permits issued by said city inspector, and to inspections for the purpose of disclosing violations of the provisions of any of the ordinances of said city above mentioned.

SECTION 5. That said city inspector shall furnish the necessary transportation in said city for the performance of his duties at his own expense.

SECTION 6. That the salary of said city inspector is hereby fixed at the rate of \$150.00 per month for the full time services of such inspector, said salary to be paid at the time and in the manner that the salaries of other salaried officers of said city are paid, provided, however, that said city council may, by resolution, place said city inspector on a half time basis, prescribing his office and inspection hours and fixing his salary upon such basis.

SECTION 7. That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: There is no ordinance of said city adequately dealing with the subject matter hereof and the same is immediately required to safeguard the public health and safety.

PASSED AND ADOPTED BY CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 7th day

of August, 1935, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: August 7th, 1935.
JAMES H. THOBURN,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.

(Seal)

I, Saidie Van Brower, City Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 155 of said City which was introduced at a regular meeting of said Council held on July 5th, 1935, and was Passed and Adopted on August 7th, 1935, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
I further certify: That said Ordinance was thereupon signed by James H. Thoburn, Mayor of said City:

ATTEST:
SAIDEE VAN BROWER,
City Clerk of the City of Carmel-by-the-Sea.

(Seal)

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The Best
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8-course, Chicken or Steak —
DINNER - - - \$1.00

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see how MUCH MORE QUALITY the world's largest tire maker offers for prices as low as OR LOWER than any.

Remember, Detective Faurot's great investigation showed the sensational Goodyear "G-3" All-Weather is delivering more than

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A value made possible only by millions of sales. Goodyear-built and guaranteed—with all quality features: thick non-skid tread—Supertwist body—reinforced sidewalls—all new rubber, a wonderful "buy."

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\$5.20 \$5.70 \$6.05

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SWELL
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PACIFIC GAS AND ELECTRIC COMPANY

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CHAUTAUQUA CIRCUIT HEAD TELLS ABOUT CELEBRITIES HE HAS HANDLED

By DORIS COOK

A SOFT-SPOKEN man with twinkling blue eyes and an abundance of humor, who has the subtle art of painting in the hearts and minds of his audience pictures of what he has in his own mind and heart—that is Alfred Lyman Flude of Pacific Grove!

Mr. Flude presented still another phase of his colorful life in an interview for The Pine Cone.

For a great many years Mr. Flude was engaged in a very peculiar business—that of selling human flesh and blood, human brains and human services. No, you haven't guessed it! His business was selling the services of a great many people for public addresses, concerts, and personal appearances. In other words he was the head of the Chautauqua circuit.

President Taft, Madame Schumann Heink, Carrie Nation, Irvin Cobb, Frederick G. Cook, were just a few of the notables that Mr. Flude

handled. He found out many valuable things about human nature while working with these famous people which he imparted.

"Regardless of position, all people are just human beings. Also the really great men are more approachable than the small man," he said.

As it was necessary in the Chautauqua work to have notable people on their list to sell the less important ones and they were rather shy of "headliners"—Mr. Flude proceeded to interview Henry Clews relative to his giving a few lectures on the Chautauqua circuit. As Mr. Clews was the partner of J. P. Morgan and an exceedingly wealthy man, money couldn't hire him; so Mr. Flude tried a much more subtle way.

He had heard from Dr. John Wesley Hill, a friend of Mr. Clews, that there was one thing that Henry Clews hated more than anything in the world and that was socialism. So after Mr. Flude had forced his way past the various office boys into Mr. Clews' inner office and had listened to that little dried up gentleman grind out "funny stories" ("for Mr. Clews dearly loved to tell funny stories," groaned Mr. Flude) Mr. Clews finally asked Mr. Flude the purpose of his call. Then Mr. Flude proceeded to say that they were short on speakers on the Chautauqua circuit and he wondered if Mr. Clews could advise him as to what speakers to ask.

As long as it wasn't costing him any money, Mr. Clews "dearly loved" to give advice. So he asked Mr. Flude who his previous speakers had been. Mr. Flude told him that William Jennings Bryan had just completed a tour, and Henry Clews blew up!

"How are you going to teach the people in the West anything when you send socialists like William Jennings Bryan out to spread his propaganda?" fumed Mr. Clews.

"Well, the men who really know what is wrong with Socialism are too busy to go out and tell the people the right things," urged Mr. Flude.

"By George, I'll give some lectures myself," concluded Mr. Clews.

And thus we find the "bigger the fish the harder they bite."

"Big men—big in a notoriety sense—may be just as small as you or I and even smaller," remarked Mr. Flude in telling of experiences with Sir Hudson Maxim, the inventor of explosives. Sir Hudson was an Englishman with white hair that es-

caped in every direction.

"It is a peculiar thing of men of great note that when everybody bows to them, they begin to think they are an authority on everything. Sir Hudson Maxim, remember, was the inventor of explosives and not another Tennyson, but he declared to me, 'Poetry is a production of words exploding at metrical intervals,' and

he proceeded to recite the 'Charge of the Light Brigade' which was the bloodiest charge I ever heard," sighed Mr. Flude.

Billy Sunday was another whom Mr. Flude knew quite well. "Billy Sunday is absolutely the most sincere man I have ever heard," declared Mr. Flude. "He believes he has a great message. He is a showman, though. He makes one realize that the art of public speaking is the art of painting in the hearts and minds of your audiences pictures that you have in your own heart and mind. Billy Sunday painted his with a broad brush."

Mr. Flude also "painted" his "pictures." Sometimes with a tiny brush, sometimes with a large one. He stressed each shade of coloring and each minute point so vividly that he made the interviewer see the character he talked of, face to face:

William Jennings Bryan—"a very sincere if somewhat narrow man religiously."

Madame Schumann Heink—"least temperamental" of all his headliners.

Ople Read—"a great story teller and very interesting old gentleman."

Carrie Jacobs Bond—"a lovely, sincere woman who wrote just what was in her heart into her music."

John Bunney—"the greatest come-

dian the screen has ever seen."

The Chautauqua was an organization to give entertainment to the people as well as giving them culture and religion. Bishop Vincent was the originator of the Chautauqua movement and he organized the first one in New York. Pacific Grove has the distinction of being the second Chautauqua organized by Bishop Vincent in the United States.

Mr. Flude gave an exceedingly enjoyable two hours, and it is indeed a pleasure to listen to this blue-eyed, soft-spoken man with his abundance of humor and his knowledge of people and human nature that reaches around the world.

Reader's Reactions

TRIBUTE

To the leaders in Carmel's musical group whose untiring efforts produced among many other fine things, the Bach festival.

To the dramatic groups who have carried on in the face of movie competition, depression and fire.

To the art group who had the courage and vision to purchase, in the depth of the depression, an art gallery and to maintain it free to the public, these past 18 months.

NELLY MONTAGUE

In the Superior Court of the State of California In and For the County of Monterey

No. 5,684

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF ALBERT T. HYDE, Deceased. NOTICE IS HEREBY GIVEN by the undersigned Executrices of the Last Will of ALBERT T. HYDE, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executrices at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, (same being the place for the transaction of business of said estate) in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED this 6th day of August, 1935.

FERN K. HYDE,
RUTH ELIZABETH HYDE,
Executrices as aforesaid.

SILAS W. MACK,
Attorney for Executrices.
Date of first pub., Aug. 9th, 1935.
Date of last pub. Sept. 6, 1935.

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Gladys Kingsland Dixon

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— in —

NEW LOCATION!

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Latest Fiction and Non-Fiction - Detective and Mystery Novels

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YOU SEE AT SO MANY

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The BEST Non-Premium

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DEALERS: Call our Carmel Distributor

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TIRES—TOO

Possibilities Seen for Success of Yancey Smith's "Marriage Preferred"

By THELMA B. MILLER

THE original comedy by Yancey Smith presented last week-end at the Playhouse by the Pinon Players compared not at all badly with similar light comedies which have enjoyed long and successful runs, and it is better than many of them which have received the stamp of metropolitan approval. This is Mr. Smith's first long play, and if it is a fair sample of what he can do, there is no reason why he should not sooner or later see his name in tall lights. The plot is rather fragile and the situations are not particularly unique, but he has handled well material which has entertainment value, and tries for no more than just that. The dialogue is clever and laughs are frequent. The young playwright shows sound insight into both masculine and feminine psychology. Several of his "curtains" are rather weak, but it was not clear, in one seeing only, whether this was the fault of the author, the cast or the director. The closing scene lacks punch, but the let-down may have been due to a certain lack of conviction on the part of Mr. Straub and Miss Cady.

Mr. Smith has written several ex-

tremely good scenes, which his four fellow-members of the Pinon Players played with obvious relish. The first episode which brings the play's four characters together, scene two of act one, is as good a bit of character drawing as we have seen on the stage this summer. Sue (Gene Cady) is chatting over the tea cups with her boss, the rather old-maidish interior decorator, (Franklin Wilbur), who has a high regard for his stomach's welfare, refuses to take more than one mild drink nor to delay dinner past his customary hour. Comes home the young architect, Peter, (John Straub) with whom Sue has contracted an unconventional alliance. Peter's reaction to the situation is perfect; there is the obvious bit of jealousy, tinged with the mild contempt which "masculine" men bestow upon those they suspect of being less virile. The party is joined by Dale (Beatrice Newport) the menace, whom Wilbur is taking to dinner safe in the chaperonage of Sue and Peter. Peter strikes up a flirtation with Dale purely to pique Sue, and Dale responds like a cat lapping up cream. The resultant comedy of errors is worked out both logically and amusingly. The first scene of the first act, an arabesque pattern of quarreling and making up, is also very well written.

Parts Played Well

The four stars of the stock company, doing better work each week they appear here, left nothing to be desired in their handling of this crisp new play. Miss Cady was vivacious and charming in the lead, played her part with ease and assurance, and has lost the small mannerism or two which detracted somewhat from her earlier performances. John Straub was priceless in his quarrels with Sue and his sarcastic digs at the interior decorator; a bit less convincing in the romantic scenes. Miss Newport played the unsympathetic role of the frivolous siren in dashing style, and in costumes which emphasized her statuesque beauty. Franklin Wilbur made another studied gem of the character of Wilbur. His mannerisms suggested a direct impersonation from the life and his reading of the lines of the fuss-budget decorator will establish a mark for future interpreters of the role to shoot at.

The costuming was particularly effective this week, both as to style and the colors used. Frank Spencer planned this detail. Stuart King's design of a modernistic apartment was striking, particularly the star-spangled blue backdrop for the entrance hall, and the small objects used in the decor. Miss Harriet Smith directed her brother's play.

TAX COLLECTOR REPORTS \$4701 JULY COLLECTIONS

A total of \$4701.82 was collected in tax redemptions and business licenses during July, according to the monthly report of Robert A. Norton, license and tax collector. Business licenses accounted for \$4173 of this; \$528.23 in redemptions were divided as follows: for 1934, \$345.17; 1933, \$71.82; 1932, \$70.26; 1931, \$36.98; 1929, \$4.59.

Grove Summer School Success

THE summer school of Pacific Grove may be spoken of as an experiment in education," stated Principal A. B. Ingham in an interview for The Pine Cone concerning Pacific Grove's summer project. "Usually the student spends only one period of from 45 minutes to an hour on each subject and then goes on to a totally different line of thought." It is the theory of the summer school method that a pupil does more concentrated work and

is more interested in what he is doing if he is allowed to follow one subject through four hours of study and is not interrupted by having to change his line of thought by studying three or four different subjects during the morning hours.

The establishment of a summer school in Pacific Grove has been Mr. Ingham's dream for three or four years. Such a project was opportune here because of the excellent climatic conditions during the summer. Two years ago Mr. Ingham received the board's consent and the first summer school functioned during the summer of 1934. At that time, last year, the curriculum included biology, voice instruction, verse choir, band, journalism, typing, and algebra. The response of the people of the state was overwhelming. Approximately one-fourth of the students enrolled were from places other than Pacific Grove. This summer, geometry and shorthand were added to the list of subjects, and band and orchestra training was stressed. More than one-half of the students were from out-of-town this year. The reputation of the school is rapidly growing and even people who reside in other states are attending. The enrollment last year was 220 and raised this year to 260. Most of the families of students from out-of-town are living on the peninsula for the summer because of the school, and this is of great advantage commercially as well as culturally.

The Pacific Grove Summer School is the only venture conducted under this system in California. A full year credit is given with the completion of each "four-hour-a-day" subject. Not only do students partake of the opportunities offered, but adults attend also.

Summer Voice Classes Popular

One of the most popular and best-attended classes in the Pacific Grove Summer School is that conducted by Miss Sylvia Garrison. A semester and a half of instruction in voice culture was covered by the talented teacher during this summer, and more than 48 voices were molded and improved by Miss Garrison. According to her, many promising voices were discovered this year and the attendance was far greater than last summer. A class for students was held three nights a week and adults were instructed for two nights. The pupils were enthusiastic and accomplished much more than was expected of them.

"Many people have the mistaken idea that singing can only be taught in private lessons," she said, "But this belief is being rapidly discarded due to the excellent material being produced by the voice classes which are being started in public schools. It is a fact that 20 or 25 can be taught the fundamentals of music just as satisfactorily as each one could be instructed privately. Working in a group this way, the pupils have the added advantage of being able to sing before an audience from the very first. They gain the poise and assurance that comes only with experience in singing before people. They are able to listen to others and to find their own faults and to correct them. Many pupils with excellent voices would never have the chance of any attention whatsoever if they did not receive it at the public school in such a class as this. Much hidden talent is discovered and many fine voices have been realized."

But of course Miss Garrison realizes the necessity of private voice instruction. She encourages her pupils to take private lessons because the class work is only satisfactory up to a certain point. The fundamentals are acquired but the pupil must have private instruction to become a finished singer. Individual help is required before a singer is polished and well-turned-out.

Seven years ago, Miss Garrison became acquainted with this method of teaching through her attendance of a summer school in New York under Frederick H. Haywood, the pioneer of this class type of instruction.

WHO HAS LOST GRAY CAT; CALL AT LIBRARY

Has anyone lost a small gray cat in the vicinity of Carmel Library? Little more than a kitten, apparently well-fed and someone's pet, the cat turned up at the library Monday, obviously expecting the same loving attention to which it has been accustomed. However, libraries are not in a position to care for kittens, and it is boarding temporarily at the Corner Cupboard across the street. If anyone is looking for the lost pet, information will be given either at the library or the Corner Cupboard.

FIND STOLEN SUITCASE

On the highway between Carmel and Pacific Grove was found Saturday one of two suitcases taken Friday evening from a car parked near San Carlos and First. Returned to the Carmel police department.

NO FIRE LOSS HERE DURING MONTH OF JULY

No alarms, no fires and no losses were reported by Fire Chief Robert Leidig for the month of July. Two drills were held, and a partial inspection of the business district for hazards. Plans were completed for an intensive clean-up drive in August, for removal of grass, weeds, dead brush and rubbish from unused property. Cleanup letters numbering 65 were sent out and 128 burning permits issued.

The History of Beginnings

Petticoat

THE FIRST PETTICOAT (SMALL COAT) WAS WORN BY MEN AS A SKIRT UPON THEIR COATS



Petticoat-breeches of 1658

FREEMAN

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559 PACIFIC ST. - MONTEREY
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The Cinderella Shop

NEW FALL
MERCHANDISE
NEW DOBBS and
KNOX HATS

Established and Owned
by Janet Prentiss



TONIGHT
SATURDAY - SUNDAY
August 16, 17, 18

The PINON PLAYERS Present

Whistling in the Dark

Gross and Carpenter's
! Thrilling Mystery Comedy !
Carmel Playhouse
at 8:30
RESERVATIONS PHONE 403

— NEXT WEEK —
Opening Thursday, August 22

First West Coast Production
OLIVER, OLIVER
Paul Osborn's Comedy

From the Great Unwashed . . .

Said one tramp to another, "Old man,
In the great cause of filth I've a plan,
Carmel Cleaners must go,
Carmel Cleaners I know,
Being best, must be first in our ban.

CARMEL CLEANERS

Dolores Street

Call 242

Mission Play, Aug. 28, 29, 30, 31, & Sept. 1

**HELEN WARE TO TRAIN
AS PISTOL EXPERT**

Helen Ware, stage and screen actress, will take her first lesson in the handling of small arms at the Carmel Pistol Club range in Hatton Fields next Sunday between 11:30 and 12. The instructor will be Capt. Earl Griffen of the highway patrol. A considerable gallery is expected. This is the pistol club's regular weekly shoot.

**Joe Schoeninger In
Yellow Jacket Part**

When Lloyd Bruno was obliged to return to his home in Sacramento because of the illness of Mrs. Bruno, Joe Schoeninger, just back from the summer drama course at Mills college, stepped into the role of Kan Tot, great spider in "The Yellow Jacket" on only a few days' notice. He made an excellent impression in the role, his voice and characterization differing considerably from Bruno's, though the latter had also a good conception of the part. Mrs. Bruno was one of the "orchestra" until obliged by illness to drop out of the production.

The Forest Theater has no definite figures on the financial results of "The Yellow Jacket," but it is unofficially believed that the production "made money." The crowd was near to capacity each of the four nights; estimated the best houses the Forest Theater has had for several years.

This Veil of TearsBy
PHIL
NESBITT

WHILE passing the locality designated as "San Mateo" last week, I observed the fog. There was little else to see. The fog rolled in gargantuan billows, across those protecting hills separating San Mateo from the sea. Fog looked exactly like a God-sized order of bread dough as it fell heavily into the valley. Fog tissue, burgeoning and pale, was all I could see of this world, except the black roadway. An interesting sight.

Are there any folk now living here who recall the days when one dared not tread those sandy-woody acres now constituting the 17-Mile Drive preserve for fear of being gored to death by the fierce buffalo to be found there?

Sacrilege: Father Serra was, aside from being locally revered, seemingly, a well paid and zealous, ruthless member of the order of Inquisitorial Spanish Monks. It's a wonderful world. Look at the half-saints of today. You will see in their actions the mundane gamut of good and bad characteristics. It seems a trifle unfair to glorify the sensational dead beyond mortal repair. Lincoln, like Christ, is now adjusted to the taste of a conveniently forgetful populace. Exaggerated, virtuously deformed out of all decent common sense and humanity.

Nelly Montague, singularly endowed with a constructive viewpoint in relation to Carmel's somewhat doubtful future, has expressed herself most eloquently. Hers has really been a "voice in the wilderness." Her plank is more or less as follows: That Carmel, instead of developing into a Santa Barbara or San Francisco, be as it has been, only better. A rendezvous of the skilled thinkers, a center of fine creativeness; pottery, crafts, the arts and sciences; not like Provincetown, more like Carmel!

It is told of Carmel Mission; Indians and those clever friars of the order ARE buried in some quantities beneath that tiled Mission floor and the sod of the nearby fields. Question: Do plump, plutocratically garbed "Ladies of the Tour" know as they sit in rapturous awe that a scarce six feet below them are the dusty remains of those who builded our truly lovely Mission? Still speaking of matters of the church: This writer, while sojourning in that South American and one-time quite marvelous city of Cartagena, was standing in the principal cathedral. A bustard or vulture bird came also into the interior, through one of those lofty ventilating orifices of such buildings. Vulture flew from Jesus' shoulder to Mary's, causing the artfully decorated figures to almost totter from their high pedestals. Novices, white-robed and

shocked into activity, cast numerous tennis balls at the consolation-seeking bustard. Priests, horrified, scudded for shotguns. It is a wonderful world.

This letter was received following the appearance of last week's column. We resent the allegation—the bouillabaise was NOT made of Frankie the Turtle:

Dear Veil of Tears—Do you think the ones who went to China thought we had been recommended, "well recommended" as caretakers for this fellow Frankie the turtle? They did not. We were carefully recommended as honorable ones who pay our rent promptly, and who would see the golden lotus reflecting itself in the clear pool left vacant so you say, by this mocking turtle.

But the question is... that bouillabaise... now was it made with fish?

For no one knew of Frankie's going, not even ourselves knew this, until we read it in your Veil of Tears, printed by The Pine Cone along with the departure of other notables.

Moirra Wallace is achieving a remarkably fine mural. It isn't finished yet, but that has no importance. What is important, is the fact that she, with that fantastically skilled way she has, is producing the contemporary triumph in art, at present occurring here. Clever as some feminine painters are, few are as able as Moirra.

**Bali Room Set
for China Cruise**

This evening the Bali room at Del Monte sets out for China on the second of its cruises to the bright night life spots of far away places.

This time it's headed for an evening in the exotic atmosphere of a typical Shanghai night club and already the passenger list is almost full.

The main attraction of the evening will be one of those smart continental revues familiar to those who have gone night-clubbing in Shanghai.

Among the acts will be the Four Rolling Ramblers, a roller skating act which has been attracting much attention wherever they have performed and the first appearance here of Wanda Allen, whose dancing has been the toast of many a night club.

Chinese lanterns will be hung in the Bali room and there will be favors given away as souvenirs of the one-night trip to the "Paris of the East."

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The Carmel Pine Cone

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VOTE FOR THE ART GALLERY!

In many a moon, no finer project has been suggested for Carmel than the building of a civic art gallery. Famed for a quarter of a century as an "art center," Carmel has never had an adequate place in which to show the work of its own artists, and the many others who have painted here. Appreciative of the attempts of the Art Association to establish its own gallery, in a time of general economic depression, we have all tried to overlook the fact that the shack on Dolores, all the association could afford, is an extremely poor excuse for an art gallery. Due to lack of space the artists have been limited to the display of paintings about the size of picture postcards, far from representative of the real quality of their work. At least half of the pictures hung in the monthly exhibits are in shadowy corners where it is impossible to see whether they are good, bad or indifferent. Effective lighting tells half a picture's story; without it the canvas is often just a meaningless blob of paint.

Around the present gallery a pleasant tradition has sprung up; it has at least made a center around which art activities have begun to cohere. Thanks to Nelly Montague, the gallery has acquired a certain personality and atmosphere, has become a place where people like to go. But to see the best work of the resident artists, it is still necessary to make the rounds of the various studios.

The art association has grown in numbers as well as influence, in the past year and a half. It has more members now than can possibly exhibit in the limited space available in the cottage on North Dolores. Less woolly-headed than the public generally regards artists, the local group has made its venture self-sustaining; has paid all current expenses, kept up payments on its property, and now has on hand its original capital; a \$500 government bond.

This indicates that a municipal art gallery will be self-sustaining. Carmel will be asked to help with the capital outlay for building only; a matter of some \$5800. The art association proposes to donate its equity in the present gallery. Through a 45 per cent government loan, it would be possible for Carmel to acquire a civic art gallery to cost \$17,000 by voting bonds in considerably less than half that amount.

By all means, let us have the art gallery. It will prove a civic asset of the finest possible type. It will be a gesture of appreciation toward the artists who have made the name of Carmel known round the world. It will justify our reputation as an art center, which has rested on tolerably slender foundations. It will help us all to add to appreciation and knowledge of paintings, through the traveling exhibits which will bring us shows from the studios of the finest artists of the west. An art center—yet we see nothing but the work of our own residents! Unless the artists themselves travel far afield, they are completely out of the current here, have no opportunity to compare their achievements with the work of their fellow creators.

It now appears probable that an election will be called to vote bonds for both the art gallery and the firehouse. Both subjects are worthy and should have the fullest support of Carmel's citizens.

What we can't understand is why the name "nuisance taxes" applies to only some of them.

Moscow has a theater in which the actors are all deaf and dumb. Very few of America's movie actors, we believe, are deaf.

WOMAN

*Oh, does he love my dearest? Pastel frocks
 Belie me, paint a maiden tender, mild,
 As meek as stone, and blot a tigress wild!
 And will he come with words of ringing clocks
 "Time, time," and will he bear in jewelled box
 A vision set with star bits, sapphire tiled?
 Will eyes be speech, or will he kneel, a child,
 A sober lamb engendered of the fox?*

*I marvel softly, yet did he but vow
 Or sign him suppliant at the court of claims
 Of Cupid, I should yield me, womanish,
 And beg a wave of water for my brow,
 Or slip to the wells of earth between our flames,
 For I am wholly mated to a wish*

—PENELOPE MUND.

Here's Looking at You

By LOIS COLLINS PALMER

CONVERSATIONS with strangers—a deplorable, favorite pastime of this writer—have a way of drifting quickly to politics these days. So many people seem to be political mongrels—the died-in-the-wool republican or democrat who inherited his beliefs from his daddy and has never questioned them is becoming a rare article. As, for instance, the interesting unknown I talked with the other day, who sounded like the most reactionary of republicans, but with a few unique communistic trimmings. He heartily damned the present administration and its program of expenditures, deplored the passing of rugged individualism, and said he would prefer a communist revolution to our present and future fascism.

What the gentleman said, however, was less important to me than the train of thought he started in motion. Anent the "ruinous" taxation program which has been making headlines, he voiced a solemn warning:

"Suppose," he said, "that by your own efforts you built up a business which would yield you \$25,000 income a year. The way things are going you would see the government taking \$6,000 or \$7,000 away from you. How would you feel if you had to scratch up that much in taxes?"

So I began to wonder just how I would feel in such a situation, and I came to the thoroughly unpopular conclusion that perhaps it may not be as bad as it sounds. Perhaps people are a shade unreasonable in their resentment toward high taxes.

In the first place, I wonder if anyone "by his own efforts" ever built up a business netting \$25,000 a year. He provided the impetus, worked hard for small returns. But a sound business acquires an independent momentum, helped on by faithful employees, by the community in which it is established, by the encouragement and patronage of fellow citizens.

What does one do with \$25,000 a year, anyway? Oh, yes, I know the answer to that. Your tastes and desires always keep one jump ahead of your income. But isn't that one of the very things that is the matter with us? Seems to me if I had a business and it began to grow I should call on the wisdom I have learned in Carmel, keep my tastes disciplined and simple, make some provision for the days of higher income and higher taxes. If the government "took" \$7,000 from an income of \$25,000, that would leave \$18,000 a year, and one should be able to get a lot of mileage out of that.

No one ever seems to feel that it is a privilege to be able to pay taxes, or that it is the fulfillment of an obligation to the community and the country which has made it possible to amass certain wealth. Isn't it strange how quick and willing people are to spend the blood of youth for the defense of their country, or to fight its imperialistic wars, yet how they resent spending their money to build up their country in peaceful and constructive ways?

If I had a business yielding \$25,000 a year it seems I might feel rather proud to think that six or seven thousand of it was going to build fine schools, art galleries, swimming pools, hospitals, roads, to perfect great forest parks and playgrounds, to subsidize music and the drama.

As for crooked politicians, that is something else. If our money merely pours into the pockets of those who have their fingers in the national treasure-trove, that, truly may bring about a justifiable taxpayers revolt. But so many of the people who seem to regard taxation of any sort as a species of unjustifiable confiscation need a better attitude toward the public services taxes make possible, and toward the obligation and privilege which is theirs, to contribute toward a better country and community, more abundant life for all.

FOR BETTER SIGNS

Formation of an "outdoor circle" for Carmel similar to successful organizations of the same type elsewhere has been suggested by a Pine Cone reader. This is not a recreational activity, but has as its objective vigilance against detractors from natural beauty and offense against good taste. From time to time criticisms are heard of various signs erected by places of business, outside the jurisdiction of the city council because they do not project over city property. There are also signs which should be criticized, but because they are hallowed by long years of association, or because people have become hardened to them by daily contact, they shut their eyes to their essential ugliness. A case in point is the tall black and yellow Espindola sign on the side of that store's building. The initial impression of visitors coming for the first time to Carmel, the famed "art center" is that monstrosity, magnificently in the foreground as one drops over the hill and into Ocean avenue. There are some of us who have still not been here long enough to repress an involuntary shudder every time our eyes rest on that sign.

This is the worst offender; there are others of which criticism may be justified. This is where the "outdoor circle" comes in. It should be a large organization with small dues. The dues are to provide a fund which would bear the expense of changing certain offensive signs. The outdoor circle approaches the owner of the sign in the friendliest spirit: "We know that you have been put to expense in putting up a sign which is not winning you the good will of the village. If you will agree to substitute for it a sign which our 'board of design' finds more in keeping with the traditions of Carmel, we will pay for it."

In time, merchants and others erecting signs might prefer to consult the taste of the town before going to the trouble and expense of an installation which may bring criticism.

And speaking of signs—that Serra Pageant sign at the foot of Ocean avenue is not being particularly well received. The matchless view from the top of the hill is not improved by a sign of any sort, no matter how tastefully wrought. We wonder if the pageant has to be so intensively ballyhooed. The Bach Festival was a success, with only the most restrained and tasteful advertising. Does anyone know how, when or where the city council gave permission for the erection of that sign, on city property? It was not at any open meeting.

SEND FOR THE FOOLKILLER

Hunting season again—the time of year that sees a pack of idiots loose in the forests with lethal weapons, a menace not only to the wild life, but to horses, cows and people. Deer hunting is as anomalous in this day and age as travel by ox cart. It had meaning when men who knew how to handle a gun used it as a means of securing food for the family larder. By isolated families who do not have fresh meat as near as the corner market, it is still legitimately so used. Upon nature lovers who know the unforgettable thrill of coming on a soft-eyed deer or a nimble-footed herd of them, curious and unafraid, a pall of sadness settles with the opening of the hunting season. With this is mixed impatience and disgust as the stories roll in of the fatal "accidents," the does and fawns illegally slaughtered. Deer hunting should be banned entirely, or hunters should be made to pass a stiff test of general intelligence as well as marksmanship.

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PEOPLE TALKED ABOUT



ERNEST BELCHER, world-famous ballet master, paid an unexpected visit last Sunday to Carmel on his way to San Francisco, and returned Wednesday evening to spend the rest of his vacation.

Mr. Belcher enjoys the enviable reputation of being one of America's greatest producers of spectacular ballets, and has produced more successful ballerinas and male dancers than any master in America.

His ballets in the famous Hollywood Bowl consistently draw record crowds.

It was under this famous teacher that Jack Goodman, the local teacher, who recently appeared here in a dance recital, has received his training. Mr. Belcher is very proud of his young pupil's talent and ability, and prophesies a brilliant future for this young dancer. Incidentally, he remarked that Carmelites are indeed fortunate in having Jack Goodman in their midst, if only for a short period, willing to share his great talent among those who are anxious to learn.

Mr. Belcher and Dick have been staying at La Ribera hotel and plan to return to Carmel next summer with the entire family.

MILICENT SEARS, the "horned-toad lady" of the Highlands, has a new interest in life:—desert chipmunks. Last spring when she made her trip into the Indian country of the Southwest, she purchased, for the sum of two bits, a lively chipmunk, just before starting back to California. In Los Angeles she stopped long enough to buy a cage with rotating wheel for her pet. In a metropolitan hotel, Mme. Chipmunk gave birth to ten infants. So Mrs. Sears had to wait over for three days until mother and young were able to travel. They made the journey to Carmel caged and wrapped in their hostess' fur coat.

Watching the babies develop from uninviting bits of raw meat to frisky youth was absorbing. One of the youngsters was weakly and had to have special attention. It was housed in a hatbox and was kept warm nights by an electric pad. Mrs. Sears woke every hour to turn the pad on for a while and then turn it off so the child wouldn't roast. It is now convalescent, but not up to par, requiring extra feedings of milk from a medicine dropper.

These are known as "antelope" chipmunks, because of their extra-

long hind legs which enable them to soar through the air with the greatest of ease. Mrs. Sears' flock is very tame and swarms all over her at feeding time. They have wheels in their cages for definite therapeutic reasons, not just to amuse bystanders. They need the violent exercise in which they indulge freely in their native state, and without which they wilt and die.

The chipmunks have not usurped the horn toads from Mrs. Sears' affections. Her garden collection of these strange creatures flourishes—her neighbors bring her all they find, on the supposition that they were probably some of hers anyway, which wandered away. She claims, however, to know one from the other, but her Highland neighbors do not. She rotates them, takes one indoors for special attention, carries it about with her, snuggled against her shoulder. Then that one is returned to the garden, and another becomes the favorite.

YANCEY SMITH, the demon press agent of the Pinon Players has written a play. We might be unkind and say that as a playwright he is a good publicity man, but as a matter of fact it is a good play. It is no classic, neither is it profound, but it attempts to be no more than a gay bit of froth and it succeeds in its intention of amusing and entertaining.

There are press agents and press agents, and many of them, as any newspaper man will tell you, are just a pure pain in the neck. A good many of them find it wise to toss their hats into a newspaper office before entering. But Yancey, who wears no hat anyway, has become a welcome visitor in the various newspaper offices of the peninsula. He doesn't come in only when he wants something, but has a way of dropping in to pass the time-of-day, and of keeping his eye out for news stories for the papers as well as judiciously marshalling a good bit of Pinon Players publicity into the public prints. He considers the wants and needs of the papers as well as those of the company, and for that reason he has made the papers want to cooperate with him. Which is one reason the players have so much and such effective publicity during their summer season here.

Besides writing publicity and plays, Yancey can also act after a fashion, and occasionally accepts a part. Not acting in, but writing plays, is his ambition, and at home in Stockton this winter, he is going to concentrate in this direction. He has had several one-act plays produced by the Playmakers of Berkeley and by the College of the Pacific, of which he is a graduate.

Of "Marriage Preferred," which was premiered here last week, he says:

"It is not an argument that marriage is better than a career. The question of marriage in preference to career or of career in preference to marriage is entirely individual with the person. A few women can capably balance both. Neither am I saying that marriage actually is preferable to a career in my play, although that is the way in which the situations are pointed.

"The case of Sue Norton, the hero-

ine, is an individual one. Because of this, it must be treated from a light viewpoint. Making the case stronger would make it more serious. Sue, however, is not especially representative of the career woman. Sue is a gay young lady enrapt with the idea of having her place in the sun, although the audience knows that glow can be only in the eyes of her flattering friends.

"Peter, Dale and Wilbur also are representative of the types found in the younger generation of present society. Peter is a young architect who, having had his gay fling by living with Sue outside the marriage ties, feels the lack of a sense of per-

manence, as do many young men of his age. Dale is the young society woman who, with money at her command, wants "pleasure first, then business" in contrast to Sue. Wilbur is the serious young man, all wrapped up in his work of decorating dowagers' interiors—I mean, the interiors of dowagers' homes.

"They are therefore treated as types of modern day society, and, as types, are treated through the means of comedy."

Poet D'Annunzio To Publish Book Shortly

The first new book in eight years by Gabrielle d'Annunzio, Italy's warrior poet, will be published shortly, it has been announced. It has quite a title, somewhat reminiscent of Gertrude Stein.

The title is "A Hundred and Hundred and Hundred and Hundred Pages from the Secret Book of Gabrielle d'Annunzio, Attempter of Death."

The announcement indicated the work will contain autobiography concluding with the author's attempt at suicide some years ago.

Don't forget the Serra Pageant at Carmel Mission, Aug. 28, 29, 30, 31 and Sept. 1.

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PINE NEEDLES



CHARLES HOPPE, well-known writer of Hollywood, was a house guest last week of Eric Whyman Costa. Mr. Hoppe entertained for a group of friends Sunday evening, dining at Del Monte Lodge. Among the guests were Mr. and Mrs. Richard Masten, Miss Ellen and Miss Jessie Brown, Speirs Ruskell of Dublin, and Eric Whyman Costa.

John Davidson, son of Jo Davidson, the sculptor, and his bride of a few months, Janine, are in Carmel for about ten days. He is a reporter with the Morning Star at Rockford, Ill.

Driving to Palo Alto Sunday, Mr. and Mrs. Ross O. Miller attended the wedding of Miss Gladys Standlee of San Jose and Emile Painton of Palo Alto. The ceremony was performed at the pleasant little Episcopal church at Los Altos, followed by a luncheon for the wedding party and out-of-town guests at Mr. Painton's home in Palo Alto. Miss Standlee has been a frequent visitor to Carmel for a number of years. Mr. Painton is a musician and teacher of cello and violin. The young couple expect to be in Carmel next week, to spend part of their honeymoon.

Mr. and Mrs. C. K. McClatchy, who are summering in Casa Querida on San Antonio, are to go home to Sacramento for a few days, for the ceremony attendant upon installing a new \$85,000 press for the family newspaper, the Sacramento Bee. Mrs. McClatchy will press the button, next Sunday, which will start the great press rolling, and five grandchildren will also participate in the christening. The McClatchys, summer residents of Carmel for many years, are one of the leading families of Central California, operating the Sacramento and Fresno "Bees."

Mrs. Hazel Wood, widow of the late Marcy Wood, former Carmelite who was killed in an automobile accident several months ago near Reno, is a guest at La Ribera Hotel. Her home is in Stockton. With her are Louis Reese, also of Stockton, and Harry Hosmer of Berkeley.

Mrs. A. A. Hall and her son, Acton A. Hall of Piqua, Ohio, proprietors of the Ohio Marble Works, flew out from the east this week to spend several days in Carmel. They have a home at Carmelo and Ocean, and own other property in the vicinity.

Fremont Ballou, a resident of Carmel until about two years ago, is here visiting from Southern California and looking after his property. During his absence he has been in the clinical records department of the veterans' hospital at Sawtelle.

Miss Leslie King has moved from Santa Fe and Ocean, where she has been making her home with Daisy Bostick, to White Heather, Miss Effie MacFarland's house south of the Playhouse on Monte Verde. Miss MacFarland is staying at Monterey hotel at present, and will leave soon on an eastern trip.

Visiting friends and sight-seeing in Carmel this week were Dr. and Mrs. Raymond H. Wheeler and their daughter, Lois. Dr. Wheeler is head of the psychology department at University of Kansas, and has been acting professor of psychology at the Stanford summer session. They are guests of Dean Hugh Jackson of the School of Business Administration and Mrs. Jackson, who are in Pacific Grove for the summer.

Leslie T. White, for many years an investigator in the Los Angeles police department, visited his friend, Lincoln Steffens this week, for advice on a book which he is writing.

Recent guests of Mr. and Mrs. Martin Flavin in the Highlands were Mr. and Mrs. Paul Bloch. He was formerly the publisher of the San Francisco Call, and Mrs. Bloch is at present a reader for the Theater Guild in New York.

Peter Guldbrandson, correspondent for two of the leading Danish newspapers, was in Carmel this week on a vacation trip.

Miss Myra Palache, pianist of Oakland and niece of Mr. and Mrs. Whitney Palache of Carmel, is summering in her home here. Her sister, Miss Hilda Palache, visited her over the week-end, and another recent guest was Miss Alma Birmingham of Chicago, where she is connected with the Jane Addams Foundation.

Miss Marguerite Tickle and Miss Jean Shaw have returned from a motor trip to the east coast where they visited friends and relatives for two months. On their return they brought with them Miss Carolyn Drew of Boston, who was their guest for a few days.

Expected here tomorrow are Mrs. Fremont Older and Evelyn Wells of the San Francisco Call-Bulletin, who has been chosen to write the biography of Fremont Older. They will consult with Lincoln Steffens for additional sidelights on the life and work of the late great editor.

Mr. and Mrs. W. Allen of White Plains, New York, were in Carmel over the week-end.

Judge and Mrs. Arthur Will of Altadena were visitors over the week-end at Highlands Inn.

Mr. and Mrs. Ralph Rogers and Mrs. G. C. Leonard of Albany, New York, were guests at Highlands Inn over the week-end.

Guests at Highlands Inn over the week-end included Dr. and Mrs. T. C. Lawson of Oakland, Mr. and Mrs. William Stephen of San Diego, Mr. and Mrs. William Hanley of New York City, Mr. and Mrs. William Lake of Pasadena, Mr. and Mrs. J. A. Watt of Berkeley and Honolulu, Mr. and Mrs. H. L. McCune of Kansas City, Miss Carolyn Bowers and Miss Gertrude Fariss of Portland, Ore.

Staying with Mrs. Malcolm Brock, one of the numerous Bakersfield residents summering here, are Mrs. Phil Klipstein and her two children, Phyllis and Bly. Mr. Klipstein and Mr. Brock are joining their families for week-ends.

Mrs. Frank Whitaker and her daughters, Ann and Ruth, are here from Bakersfield for the month of August, as is their annual custom.

Charles Erskine Scott Wood and Sara Bard Field returned to their home in Los Gatos Saturday, after nearly a month in Carmel.

Abe Millinkoff, graduate of Stanford, where he was an outstandingly brilliant student and editor of the Stanford Daily, was in Carmel this week. He returned not long ago from Russia, where he worked for a time as correspondent on the Moscow Daily News, Anna Louise Strong's paper.

In Carmel for a brief visit this week were Mr. and Mrs. Joseph Hollister of the Hollister ranch near Gaviota. Mr. Hollister is a geologist.

Elsie Arden, who drove out from Santa Fe with Noel Sullivan several weeks ago, is now staying with Ernestine Black in San Francisco, and will be in Carmel later for a longer visit.

Dr. and Mrs. J. H. De Wees and Mrs. De Wees' mother, Mrs. J. G. Wilson, and a friend, Miss Julia Renthauer, all of Los Angeles, were in Carmel over the week-end at Highlands Inn.

Senator and Mrs. Sanborne Young of Los Gatos and Ruth Comfort Mitchell, celebrated writer of California novels, were the guests of Senator and Mrs. E. H. Tickle at Highlands Inn over the week-end.

Dr. and Mrs. J. C. Merriam of Washington, D. C., were week-end visitors at Highlands Inn. Dr. Merriam is president of Carnegie Institute of Washington, D. C. With them were their son and daughter-

in-law, Mr. and Mrs. Charles Merriam, who were married Saturday and are on their honeymoon.

Mrs. Lydia Allen of Detroit, Mich., is a guest of Mrs. Clara L. Beller, having driven out from the east. Mrs. Beller and Mrs. Allen have just returned from a trip to the fair at San Diego and to Catalina Island.

Honeymooning in Carmel are Mr. and Mrs. Roy C. Gardner of San Diego. As Cherie Francis, Mrs. Gardner conducts the "Modern Eve" column of the San Diego Union, and has also been working on publicity for the exposition during the past several months. She brought messages from Tom Thienes to his friends in Carmel.

Mrs. T. M. McNamara and her children arrived Wednesday to pass a fortnight in the Wilson cottage at Fifteenth and San Antonio. Mrs. McNamara is the widow of the late Dr. T. M. McNamara, long Bakersfield's leading physician and surgeon, with a state-wide reputation.

After spending a fortnight here, Miss Peggy Patton and Miss Marjorie Miller will return to their homes in Palo Alto Sunday.

Dr. and Mrs. Victor Yarrows have returned to Chicago after visiting in Carmel.

Daisy Bostick is vacationing for a week at Tassajara Hot Springs.



Tweed Mixtures!
Glen Plaids!

SPORT JACKETS
\$3.98

Mix your own! Plain skirts with these two-tone woolen plaids or tweed mixtures are really smart! New backs! Big color choice! In sizes 14 to 20!

PENNEY'S

438 Alvarado St. Monterey

Hotel Canterbury

For a Most Enjoyable Vacation

San Francisco's most aristocratic hotel... spacious, cool rooms, all with bath and shower, delightful garden outlook. Famous Canterbury dining room.

SINGLE \$2.50 to \$3.50
DOUBLE \$3 to \$5

San Francisco

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750 Sutter Street

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Camino Real—South of Ocean

Phone 177

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MOSSIE HUNKINS

THE BLUE BIRD

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DINNER

M. C. SAMPSON

Tel. 161

MISS MARGARET LIAL

Presents

ANTONIA BRICO

Conductor-Pianist

In An Analytical and Musical Interpretation at the Piano of WAGNER'S "THE RING"

LIAL'S STUDIO 490 ALVARADO Monterey

AUGUST 19, 20, 22, 23

Tickets—\$3.85 Series; \$1.10 Single—Stanford's Drug Store

10,000 Permanent Waves

This month the VANITY BOX and MUSEUM BEAUTY SHOPS are celebrating their tenth anniversary. In the past ten years we have given over 10,000 permanent waves... each created to fit the individual needs and desires of the discriminating patron.

Moderately priced from as low as **\$3.50** including shampoo and finger wave

Ask Us About

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Vanity Box Beauty Shop

5 Graduate Operators
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427 Alvarado St., Monterey
Phone 6213

Museum Beauty Shop

BELLE VARIEN
216 Forest Avenue Phone 5215
Pacific Grove

ORDINANCE NO. 153

AN ORDINANCE TO EXTEND THE EFFECTIVE DATE FOR THE TERMINATION OF REDUCTIONS OF MUNICIPAL SALARIES AND COMPENSATION OF OFFICERS AND EMPLOYEES OF THE CITY OF CARMEL-BY-THE-SEA, AS FIXED BY ORDINANCE NO. 123, ORDINANCE NO. 128, ORDINANCE NO. 138 AND ORDINANCE NO. 144 OF SAID CITY, TO JANUARY 1ST, 1936.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1. That the effective date for the termination of reductions of municipal salaries and compensation of officers and employees of said city as fixed in Ordinance No. 123 of said city duly adopted by the council thereof on July 1, 1932, in Ordinance No. 128 of said city duly adopted by the council thereof on the 8th day of January, 1933, in Ordinance No. 138 of said city duly adopted by the council thereof on the 16th day of February, 1934, and in Ordinance No. 144 of said city duly adopted by the council thereof on the 3rd day of October, 1934, be and said date is hereby extended to January 1st, 1936; provided, however, that such provisions shall not apply to salaries or compensation of seventy-five (\$75.00) Dollars per month or less.

SECTION 2. That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to conserve city funds to safeguard such public peace, health and safety.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 7th day of August, 1935, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: August 7, 1935.

JAMES H. THOBURN,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(Seal)

I, Saidee Van Brower, City Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 153 of said City which was introduced at a regular meeting of said Council held on July 5th, 1935, and was Passed and Adopted on August 7th, 1935, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by James H. Thoburn, Mayor of said City:

ATTEST:
SAIDEE VAN BROWER,
City Clerk of the City of Carmel-by-the-Sea.
(Seal)

ORDINANCE NO. 154

AN ORDINANCE REGULATING SLOT MACHINES IN THE CITY OF CARMEL-BY-THE-SEA, PRESCRIBING PENALTIES FOR THE VIOLATION THEREOF AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1.—1. For the purposes of this ordinance, slot machines shall be defined and shall include: (a) Any machine or device designed and/or intended to be operated and/or to be used for amusement purposes and/or playing a game, upon the insertion of a coin, or anything representing a coin, which does not vend or deliver any prize;

(b) A mechanical device by which, upon the deposit of a coin, slug, or similar article, the depositor becomes or may become entitled to receive merchandise, or tokens representa-

tive of the value of merchandise, the amount which varies from time to time and is determined by the mechanical operation of the machine, but the exact amount of which is capable of ascertainment prior to any operation of or play upon the machine, provided that machines of this class shall be so equipped, that upon such deposit of a coin or slug or other article, it shall immediately deliver to the depositor, candy, gum or other merchandise equivalent in market value to the money deposited, and all such machines shall at all times have stored therein, ready for immediate delivery to the depositor, merchandise of sufficient quantity to enable it to make immediate delivery as aforesaid; and provided further that any device or machine prohibited by any law of the State of California, is not included in this definition and is hereby prohibited; and provided, further, that this ordinance shall not apply to any vending machine so designed and so operated as to sell and deliver merchandise only, upon the deposit of coins, only, without the payment or delivery, or the promise of payment or delivery, of anything except merchandise.

SECTION 2. It shall be unlawful for any person, firm or corporation, either as principal, agent, servant or employee, or any agent, servant or employee, to run, operate or conduct or maintain within the city of Carmel-by-the-Sea, any slot machine as hereinabove defined, without having a valid, unrevoked license so to do, and except upon complying with the terms of this ordinance.

SECTION 3. Any person, firm or corporation desiring to operate, conduct, lease or maintain either as owner or proprietor, or lessee, or employee, or agent, or servant any slot machine embraced within the provisions of this ordinance shall pay a license fee therefor as follows:

1. For each such machine requiring for each operation the insertion therein of one cent, or its equivalent, the sum of \$7.50 annually in advance.

2. For each such machine requiring for each operation the insertion therein of five cents, or its equivalent, the sum of \$25 annually in advance.

3. For each such machine requiring for each operation thereof the insertion of ten cents, or its equivalent, the sum of \$50 annually in advance.

4. For each such machine requiring for each operation thereof the insertion of twenty-five cents, or its equivalent, or more, the sum of \$100 annually in advance.

All such licenses shall be and become due and payable upon the final adoption of this ordinance and shall be and become delinquent ten days thereafter, and upon becoming so delinquent shall have forthwith added to such license fee as a penalty fifty per cent of the amount of said fee, and thereafter said license fee shall be due and payable one year from and after the date of the adoption of this ordinance and shall become delinquent ten days thereafter and a like penalty shall be added to the amount of such fee for such delinquency.

Application for licenses required hereunder shall be in writing, signed by the applicant, giving his business address, business or occupation, age, citizenship, and such other information as may be required. Applications shall be filed with the City License and Tax Collector, with the deposit of the license fee, shall be referred by him to the Chief of Police for investigation and examination. If the said Chief of Police finds from an examination of the application and such report and such further facts as may be officially brought to his attention that the application is in proper form, the applicant a person of good moral character, and that the business therein applied for may be carried on without danger to the public health, morals and safety, he shall approve such application and thereupon the license shall be issued by the license collector; but the Chief of Police in his sound discretion, and if in his judgment, the applicant is not a person of good moral character, or the business can not be carried on without danger to the public peace, health and safety, deny the application, subject, however, to an appeal to the council by the applicant and its final determination at a public hearing thereupon.

SECTION 4. No person under the age of sixteen years shall be permitted to play or operate any such slot machine.

The City Tax and License Collector, or his deputies, shall securely affix, or cause to be affixed, in a conspicuous place on each machine operated by a license, a sticker or label legibly setting forth the name and address of the licensee, the license number and the year for which issued, together with the words "City of Carmel-by-the-Sea," which sticker or label shall bear the genuine signature or a facsimile thereof of the City Tax and License Collector.

SECTION 5. All licenses issued under or in pursuance of this ordinance shall be subject to revocation by the city council for violation of any of the terms or provisions of this ordinance or for any cause therefor which appear satisfactory to the city council, provided that before such action is taken a notice to appear before the city council to show cause why such license should not be revoked and cancelled or suspended shall be served upon the licensee not less than two days before the time fixed for such hearing. The action of the city council as to any of the matters referred to in this section shall be conclusive and not subject to review, and all applications for licenses under this ordinance shall be deemed to have agreed to the provisions of this section.

SECTION 6. It shall be the duty of the City Tax and License Collector as well as the Chief of Police, and the agents of each of them, to enforce this ordinance. Any slot machine as hereinabove specified, as well as any machine prohibited by this ordinance, or by the state law, as well as any machine which is being operated contrary to the provisions of this ordinance may be seized and confiscated.

SECTION 7. The city council does hereby find and determine that it is necessary for the immediate preservation of the public peace, health and safety that this ordinance take effect immediately upon its final adoption. It is therefore ordained that this ordinance shall go into effect and be in full force and operation immediately upon its final passage and adoption. The council finds and determines that there is not now any adequate ordinance for the control of the so-called slot machines, and that many machines, in violation of the law, are being operated, conducted and maintained secretly and without the possibility of adequate control.

SECTION 7-A. Any person violating any of the terms, provisions or sections of this ordinance, or operating or conducting or maintaining for operation, either by himself or for another, or by another, any slot machines in violation of the terms of this ordinance shall be deemed guilty of a misdemeanor, and, upon conviction thereof, shall be punished by a fine, not exceeding \$300.00, or by imprisonment in the County Jail of Monterey County not exceeding six months, or by both such fine and imprisonment. Every day that any person so conducts or operates such a machine without a license, or otherwise in violation of the terms of this ordinance shall be deemed a separate offense.

SECTION 8. If any section, sub-section, sentence, clause or phrase of this ordinance is for any reason held to be unconstitutional or void, such decision shall not affect the validity of the remaining portions of this ordinance.

The city council hereby declares that it would have passed this ordinance and each section, sub-section, sentence, clause or phrase thereof irrespective of the fact that any one or more sections, sub-sections, sentences, clauses or phrases be declared unconstitutional or void.

SECTION 9. The city clerk of said city shall cause this ordinance to be published once in the Carmel Pine Cone, a newspaper of general

TRY A CLASSIFIED AD

STOCK SADDLE WANTED—Write Postoffice box 1197, Carmel. (33)

FOR SALE CHEAP — at Sundial Court Apts., two single bed mattresses. (33)

CHAUFFEUR—Well known locally, good references. Day, week or month. R. Vanden Bergh, Monterey 8343. (33)

DO YOU WANT to exchange a lot here for two lots in beautiful Lake Ronkonkoma district on Long Island, N. Y.? Phone Pac. Grove 4590 before Aug. 18. (34)

FOR SALE OR RENT — Sept. 1, beautiful residence at 856 South Monte Verde, between 8th and 9th aves. All modern improvements. For information phone 824 (33)

circulation published and circulated at least once each week in said city, the official newspaper thereof and hereby designated for such purpose by said council.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 7th day of August, 1935, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: August 7, 1935.

JAMES H. THOBURN,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(Seal) (33)

I, Saidee Van Brower, City Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 154 of said City which was introduced at a regular meeting of said Council held on July 5th, 1935, and was Passed and Adopted on August 7th, 1935, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by James H. Thoburn, Mayor of said City:

ATTEST:
SAIDEE VAN BROWER,
City Clerk of the City of Carmel-by-the-Sea.
(Seal) (33)

In the Superior Court of the State of California, In and For the County of Monterey

In the Matter of the Estate of ROBERT PEARSON, Deceased.
No. 5654

NOTICE OF EXECUTOR'S SALE OF REAL ESTATE AT PRIVATE SALE

NOTICE IS HEREBY GIVEN BY THE UNDERSIGNED EXECUTOR of the Last Will and Testament of ROBERT PEARSON, deceased that said Executor will sell for cash in lawful money of the United States of America, at private sale, subject to confirmation by the above named Superior Court on or after Monday, the 31st day of August, 1935.

All the right, title, interest and estate said ROBERT PEARSON, deceased, had at the time of his death, and all the right, title and interest that his said Estate has, or will have by operation of law or otherwise acquired other than or in addition to that of the said Decedent at the time of his death in and to the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

FIRST:
Lot Twelve (12) in Block Fifty-Seven (57) as shown and designated on the Map of Carmel-by-the-Sea, Monterey County, State of California, filed March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One (1) Cities and Towns at page 2 therein. Together with the dwelling house and its contents and other

TOWNSEND CLUB CARD PARTY at Mansanita Hall tonight (Friday) at 8 o'clock. Public invited. Prizes and refreshments. Tickets 35 cents. (33)

ITALIAN LANGUAGE—American lady with slight speaking knowledge of Italian would like to meet another lady of similar attainment or interest, for mutual advancement. Address Box MS, Pine Cone. (33)

THOROUGHLY EXPERIENCED DRIVER and expert motor mechanic wishes employment with private family as chauffeur and car maintenance man. Best of trade and character references. Address B. D. W., Pine Cone. (33)

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co. Phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove. (17)

U. S. GOVERNMENT JOBS — National examination for Civil Service expected soon. Open Men-Women age 18-50. For free information to qualify for proper preparation write Civil Employees Training, Inc., Box 34, this paper. (33)

DO YOU WANT A DOG?—Six-months-old female police dog. In very fond of children. Present owners are unable to keep her. Must go into a good home. Inquire Pine Cone Box G. (33)

GOLD WANTED

Licensed gold buyers will pay up to \$35.00 an ounce for old dental bridges, crowns, rings, chains, lockets, watch cases, spectacle frames, etc., or any other discarded jewelry, if mailed within 30 days. Take advantage of this wonderful opportunity given to you by a reliable concern to get full value for your old gold. We also buy old silver.

ELCO GOLD REFINERY

212 Spring Arcade Bldg.
Los Angeles - - - California

improvements upon said lot of land.

SECOND:

Lot Fourteen (14) in Block Fifty-Seven (57) as shown and so designated on the Map of Carmel-by-the-Sea, Monterey County, State of California, filed March 7, 1902, in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One (1) Cities and Towns at page 2 therein. Together with the dwelling house, cottages and other improvements upon said lot of land.

TERMS AND CONDITIONS OF SALE

Cash in lawful money of the United States of America, ten per cent must accompany each bid, balance on confirmation of said sale by the above entitled Court. Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Executor, or left at the place selected as the place for the transaction of the business of the said Estate, to-wit: at the Law Office of CHARLES CLARK, El Paseo Building, Dolores Street, Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this NOTICE, and before making said sales. Said lots to be sold separately.

Said Executor reserves the right to reject any and all bids. Dated August 9th, 1935.

JAMES LAWRENCE, Executor of the Last Will and Testament of ROBERT PEARSON, CHARLES CLARK, Attorney for Executor, Carmel-by-the-Sea, California. Date of 1st pub. Aug. 9, 1935. Date of last pub. Aug. 26, 1935.

L. S. Slevin

Notary Public

Commercial

Photographer

OCEAN AVE.

CARMEL

Red Cross Here Stresses Health In Carrying Out Helpful Program

Discussion of summer activities of the Red Cross at the board meeting of the local chapter held Tuesday afternoon disclosed the extent to which it has been possible to give attention to long-neglected medical and dental needs of clients. Earlier in the year all available funds were required just to buy food. Now, with SERA or private employment taking care of nutritional needs, the Red Cross has been able to give attention to the health of clients. SERA budgets given to wage earners do not take into consideration the possibility of illness, and the Red Cross has used the money saved on nutrition to improve health conditions. Such work is of permanent value, increases the efficiency of workers and actually aids them in finding employment.

The chapter has taken advantage of the school vacation, when children are available for examination and treatment by physicians and dentists, who have given generously of their time. Not only children but mothers have been given eye examinations and fitted for glasses, and

much necessary dental work has been done, including the making of dental plates, an essential for many workers in middle life, but often as unobtainable as the moon, without just such assistance as the Red Cross is prepared to give.

The meeting Tuesday was held in the new quarters at the rear of the old postoffice building. Present were Mrs. Karl G. Rendtorff, chairman; Miss Clara Hinds, secretary; A. F. Halle, treasurer; Mrs. John W. Dickinson, vice chairman; and Mrs. Sidney A. Trevett, James L. Cockburn, Guy Koeppe, election officer, was absent.

Routine business was transacted, followed by a discussion of the treasurer's report, with its marked decrease in expenditures for food and notable increase in medical expense. This brought forth the explanation of the current change in the chapter's activities.

COMMUNITY CHURCH TO HOLD RUMMAGE SALE

An annual event of interest in Carmel is the rummage sale of the Community Church. It deserves the enthusiastic support of the people of Carmel and vicinity, offering them an opportunity of picking up some real "buys" and at the same time helping along in the good work of maintaining the church.

Contributions of clothing, books, furniture, ornaments, anything, will be gratefully received and may be left with Mrs. Jessie Askew, San Carlos between Fourth and Fifth.

The sale begins on Aug. 26, ending Aug. 31. The place will be announced later.

HELEN WETZEL CELEBRATES ANNIVERSARY WITH PARTY

Helen Wetzel, celebrated her 11th birthday anniversary Wednesday afternoon with a delightful party attended by nine little guests.

Those attending were Priscilla and Phyllis Watson, Leona Ramsey, June Petty, Nancy Hale, Ellen Pearl McGrury, Betty Schurer, Adeline Guth, Elizabeth Watson.

The house was decorated beautifully in pink and yellow. Games were played, prizes were won, and refreshments were served.

MUSICAL MATTERS

By ALLAN CAMPBELL

IT is a tribute to the music-lovers of the Monterey Peninsula that Antonio Brico's only appearances this season along the Pacific Coast are to be at "Lial's Studio," 490 Alvarado street, Monterey.

Miss Brico holds an unique position in the world of music today. As a conductor she has been acclaimed both in Europe and America—in less than a decade she has risen to the top rung of conductorship.

While studying under Karl Muck in Monterey, Miss Brico lived in the incomparable music centers of Germany. Through her intimate association not only with the works of Beethoven, Strauss and Wagner, but the places which formed their background, Antonia Brico derived the idea of giving "lecture-recitals" analyzing the musical works of these great masters. On the evenings of Aug. 19, 20, 22 and 23, Miss Brico will give her interpretation of "Das Rheingold," "Die Walkure," "Siegfried" and "Gotterdammerung"—Wagner's great music-dramas, known collectively as "Der Nibelungenring" ("The Ring").

From Nov. 1 to 12, "The Ring" is to be produced in its entirety by the San Francisco Opera Association—thus this series of "lecture-recitals" will be most timely and one is most grateful to Miss Margaret Lial for bringing Miss Brico to us just now.

Since "The Ring" ranks as literature with the works of Dante and Goethe, Miss Brico's interpretation should be vitally interesting to lovers of poetry and drama, besides music-lovers. The symbology of "The Ring" is tremendous—Miss Brico will interpret its eternal message both through words and music—illustrating the "motives" with piano passages.

Summer School Well Under Way

Opening Aug. 6 and closing Aug. 30, the Douglas summer camp season is now well under way, with a full program of activities for both boys and girls. Next week will be devoted to the "pack trip season," in the meantime this week opened with tennis preliminaries and a song contest Sunday; Monday saw a golf tournament, and tennis finals. Tuesday morning was devoted to rehearsals for Wednesday's Gymkhana at the Pebble Beach stables; there was a swimming meet in the afternoon and a barn dance in the evening. Rifle finals Wednesday morning and archery finals Thursday afternoon closed the sports program and awards to both boys and girls were made at a banquet Thursday evening, for which a program of novelty numbers had been prepared by the pupils.

BUTTERFLIES AGAIN

Pacific Grove Museum's exceptionally fine collection of California butterflies, which is a feature display three days of each month, will again be shown on Friday, Saturday and Sunday of this week-end, according to the curator, Mrs. Lloyd. The museum is on Forest avenue, just below Lighthouse avenue.

WHEN FANS AND SODAS ARE A TREAT 'TIS TIME TO THINK OF WINTER HEAT!



Kitchen's Little Plumber

SUMMERTIME is the right time to think of the comfort you'll be needing next winter. Right now we can give your heating problem ample consideration. Think ahead, plan ahead, and have it off your mind and conscience. Good time to overhaul your heating plant.

J. WEAVER KITCHEN
PLUMBING & HEATING
JUNIPERO & SIXTH STS. NO. OF CITY PARK
PHONE CARMEL 686

LAUNDRY



SERVICE
IN CARMEL, PEBBLE
BEACH AND THE
HIGHLANDS
PHONE 176

CARMEL
LAUNDRY

Fifth and Junipero

Quality
MEAT MARKET
Open
Evenings, Sundays, Holidays
Everything you could ask for in
QUALITY MEATS and QUALITY SERVICE
Next to Leidig's Phone 108

FEATURING THIS WEEK

The marvelous "STRUTWEAR" Silk Hosiery. New fall shades for street and evening wear now ready. Sheer or Service weights.

RE-VERSED Full Fashioned. Come in and inspect them.

Have you bought your children's shoes for school and winter wear?

JORDAN'S SHOE STORE

Exclusively Shoes

Dolores Street

Carmel

Kay the Potter Studio

CERAMIC ARTIST

POTTERY

INSTRUCTIONS

SPECIAL ORDERS

Telephone 609

San Carlos between 7th and 8th

RESIDENTS of CARMEL » » »

HAVE YOU NOTED THE ACTIVITY ON THE SERRA PAGEANT AND THE ENTHUSIASM AROUSED IN YOUR COMMUNITY?

BE ENTHUSIASTIC

HELP PUT THIS OVER . . . INVITE YOUR FRIENDS TO SPEND A WEEK IN CARMEL AND SEE THIS MARVELOUS PAGEANT!

AND AT THE SAME TIME VIEW THE

NEW SILVER STREAK PONTIAC

(Official car for Serra Pageant)

Mr. Stillwell, Carmel manager, will gladly give you a demonstration.

ANDERSON MOTOR CO.
CARMEL GARAGE

Phone 272

Ocean at San Carlos

Mission Play, Aug. 28, 29, 30, 31, & Sept. 1